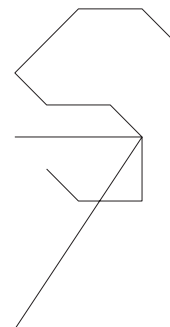


This!

Matthias Groebel, Evan Jose, Morag Keil, Julian Krause,
Paul Niedermayer, Niklas Taleb, Hélène Yamba-Guimbi
September 12 – October 16, 2026



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Hallway	Room 1	Room 2
1/ Niklas Taleb <i>Boy at Risk III</i> , 2021 Digital C Print, artist frame 71 × 105 cm	3/ Paul Niedermayer <i>No. 0012</i> , 2025 Archival pigment print, artist's frame 36 × 54.5 cm	9/ Julian Krause <i>Untitled</i> , 2026 Linen, wood, generative continuous projection 140 × 25 × 15 cm
2/ Niklas Taleb <i>Suvretta House Bild</i> , 2021 Digital C Print, artist frame 44 × 32 cm	4/ Paul Niedermayer <i>No. 0007</i> , 2025 Archival pigment print, artist's frame 36 × 54.5 cm	10/ Matthias Groebel <i>Untitled</i> , 1992 Acrylic on canvas (computer-assisted painting) 95 × 95 cm
	5/ Paul Niedermayer <i>No. 1881</i> , 2025 Archival pigment print, artist's frame 36 × 54.5 cm	11/ Evan Jose <i>Brown Landscape</i> , 2019 Oil on wood 41 × 67 cm
	6/ Morag Keil <i>Projection of Documentation of Baby Being Born Out Of a Computer</i> , 2026 jpeg, documentation taken by GraySC/Daniel Poller Dimensions variable (projected at dimensions of pictured sculpture: 48 × 45 × 38 cm	12/ Evan Jose <i>Untitled (after J. Maris)</i> , 2025 Oil on wood 29 × 32 cm
	7/ Niklas Taleb <i>Untitled</i> , 2021 Digital C Print, artist frame 71 × 105 cm	13/ Paul Niedermayer <i>No. 2167</i> , 2025 Archival pigment print, artist's frame 36 × 54.5 cm
	8/ Matthias Groebel <i>Untitled</i> , 1990 Acrylic on canvas (computer-assisted painting) 95 × 95 cm	14/ Paul Niedermayer <i>No. 0954</i> , 2025 Archival pigment print, artist's frame 36 × 54.5 cm
		15/ Hélène Yamba-Guimbi <i>my inheritance</i> , 2026 Acrylic sheets, birch plywood, clock movements, fixture, lambda prints 80 × 25 × 34 cm