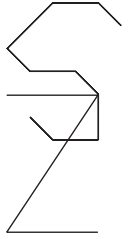


Schiefe Zähne



Hélène Fauquet

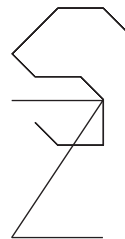
Multiplexx

September 19th – October 29th 2020

Pushed up against the walls, the prints in this exhibition present replicas of objects reconstructed from fragments of amateur photos. The source images have in common the subject of two different types of pop mirrors that people have photographed with the intention of reselling or disposing of them under various online platforms.

The imagery of the grouped objects are bad hideouts of the precarious conditions of the photo sessions which gave birth to them. Bubble panels formerly cast in plastic, like Op Art sculptures, generate on the surface several biased images of what surrounds them. Rejects and vestiges from the middle of the last century hung in a domestic environment without artifice, or posed on the pavement of a street, remind us to recognize gestures of daily photographs and ordinary activities as overloads of data to be processed.

Next to them, hangs one picture displayed on a shared medium, the fragment of a more recent pattern from a feminine fashion item, that carries on apathetic slogans like mental ruminations, that spiral between hackneyed personal motivational thoughts and the bland stuttering of a broader consciousness.



Clockwise:

Propeller, 2020, uv print on wood, 90 x 45 cm

Untitled (saturn rings), 2020, uv print on wood, 40 x 40 cm

tourniquet, 2020, uv print on wood, 90 x 45 cm

Monochrome, 2020, uv print on wood, 90 x 46 cm

Untitled (saturn rings), 2020, uv print on wood, 40 x 40 cm

Propeller II, 2020, uv print on wood, 90 x 45 cm

Born to blossom, 2020, uv print on wood, 30 x 21 cm

the most beautiful city in the world, 2020, uv print on wood, 90 x 45 cm

Untitled (saturn rings), 2020, uv print on wood, 40 x 40 cm