

Nikolas Gambaroff  
*Kluft*

Schiefe Zähne is pleased to present an exhibition by Nikolas Gambaroff (b. 1979) consisting of new paintings and sculptures, a mixed media collage, a tear made out of wax, and an arrangement of light fixtures that used to frame the neon bulbs in the artists Kurfürstendamm studio, now the construction site for the development of an exclusive shopping center, boutique hotel and „cultural site“ appropriately called Fürst – happily over-identifying with symbols of power, tradition and „Heimat“ .

DEM FÜRSTEN

Erste Fassung

Laß in der Wahrheit immerdar  
Mich bleiben

Niemals im Unglück,

aber zu singen

Ihr Wohnungen des Himmels

wo sie den Tempel gebaut  
Und Dreifuß und Altar  
aber

herab von den Gipfeln

zu singen den Helden

Deutsche Jugend – Zorn der alten Staaten –  
hat ein Bürger

(from an unfinished hymn by Friedrich Hölderlin)

From left clockwise:

Untitled (Tigre Parisien), 2019 Encaustic on canvas, 50x60cm.

Untitled (Landschaft mit Lethe), 2019 Encaustic on panel 64x53cm.

Untitled (Wahlurnen; Multiple Choice), 2019 Microcrystalline wax on cardboard, metal light fixtures, dimensions variable.

Untitled (Versuch Adler zu werden, Misslungen.), 2018 Microcrystalline wax on cardboard, 78x70cm.

Untitled (Vertrauen), 2019, Encaustic on canvas, 180x210cm.

Europa 2, 2019 Microcrystalline wax on magazine page, wax tear, dimensions variable.

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April 25th – June 7th 2019

Schiefe Zähne

Schliemannstr. 37

10437 Berlin

[info@schiefe-zaehne.com](mailto:info@schiefe-zaehne.com)

Thursdays and Fridays 3 – 7pm

and appointment: [+49 179 1204102](tel:+491791204102)