

Schiefe Zähne
Schliemannstr. 37
10437 Berlin
info@schiefe-zaehne.com

Philipp Simon

CV, last updated December 2023

born 1987, Berlin, Germany
lives and works in Berlin

Education

- 2014 Master of fine arts, Kunsthochschule Berlin-Weißensee
- 2011 Academy of fine arts Vienna, Class of Prof. Birgit Megerle and Prof. Mona Hahn (exchange year)
- 2007–2013 Diploma of fine arts, Kunsthochschule Berlin-Weißensee, class of Prof. Antje Majewski

Solo and Two-Person Exhibitions

- 2023 *DIESEL-ONLY*, Schiefe Zähne, Berlin, Germany
- 2022 *Incomplete Nature*, Kirchgasse Gallery, Steckborn, Switzerland
- 2021 *The Big Picture*, Schiefe Zähne, Berlin, Germany
- 2020 *[no title]*, 15 Orient Gallery, New York, USA
- 2019 *synthetic, access, Italy*, Rollaversion, London, UK
Leibliches Hören und sein Knecht, with Lukas Quietzsch, Kunstbunker, Nuremberg, Germany
- 2018 *Die dritte Person*, Schiefe Zähne, Berlin, Germany
- 2017 *Buffet der guten Zwecke*, with Lukas Quietzsch, Kunstverein Freiburg, Germany
- 2016 *Gefühle in Zeiten des Kapitalismus*, tai project, Kunming, China
OK - I Love you, Real Positive, Cologne, Germany
- 2015 *Obey*, with Lukas Quietzsch, Garret Grimoire, Vienna, Austria
- 2014 *Reif*, Kühlhaus, Berlin, Germany

Group Exhibitions (selected)

- 2023 *Interests*, Schiefe Zähne, Berlin, Germany
Slow Dance (3), curated by Richard Sides and Luca Beeler, Stadtgalerie Bern, Bern, Switzerland
Target Group Show, conceived by Hannes Schmidt, Braunsfelder, Cologne, Germany
- 2021 *Constellations in a Bubble*, Kirchgasse, Steckborn, Switzerland
Buffers, Schiefe Zähne invited by Contemporary Fine Arts (CFA), Berlin, Germany
- 2020 *Tokyo Detroit Berlin*, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo
- 2019 *Work Together Stay Alive*, curated by tzvetnik.online at Exile Gallery, Vienna, Austria
Allergische Instrumente, for Max Ruf with Lukas Quietzsch, Liszt, Berlin, Germany
- 2018 *Shadows*, The Wig temporary space by Richard Sides, Berlin, Germany
Lovers and other spectres, Kingsgate Project Space, London, UK
- 2017 *Look, all this is fraud*, Milieu, Bern, Switzerland
If it's right or wrong, it's probably right., W139, Amsterdam, Netherlands
Der Schneckenraum, Suicidal Oil Piglet, Melbourne, Australia

- 2016 *Hafenstraße*, S-Bhf Hafenstraße, Berlin, Germany
Schmausebold und Bleibefett, Real Positive, Cologne, Germany
Life ist Life, Garret Grimoire, Berlin, Germany
- 2014 *Leben mit Kunst*, Liszt, Berlin, Germany
- 2013 *Colorado*, public space, Zürich, Switzerland
Hausordnung, HfbK Hamburg, Germany
I' am so glad to see you!, BHROX, Berlin, Germany
- 2012 *No, it is opposition*, Haus am Oranienplatz, Berlin, Germany

Projects, Curatorial and Lecturing

- 2020 *Strategies of Space* – Lectureship Universität der Künste, Berlin, Fashion Department
- 2019 Lectures at KHB Berlin and HfG Offenbach
Lecture in collaboration with Lukas Quietzsch at Akademie der Künste Nürnberg
- 2017 Lecture in collaboration with Lukas Quietzsch at Muthesius Kunsthochschule Kiel
- 2014–2019 Co-Founder of L I S Z T, Artist-run space together with Monika Senz & Lukas Quietzsch, Berlin, Germany | <http://lisztliszt.de>

Publication

- 2018 Drawings of the show *Die dritte Person* in: *Nazi Knife #11*, ed. by Hendrik Hegray & Jonas Delaborde, published by BATT COOP, Paris
- 2016 *Open Doors are Scary*, Philipp Simon on 4chan, Edition of 300, AKV Berlin ISBN 978-3-944591-40-7
- 2014 Insert in: *The Happy Fainting of Painting*, ed. by Hans-Jürgen Hafner & Gunter Reski, Düsseldorf, Köln (Verlag der Buchhandlung Walther König); ISBN: 978-3-86335-670-5

AWARDS and SCHOLARSHIPS

- 2020 shortlisted for Ars Viva Price
- 2016 DAAD Grant for *Gefühle in Zeiten des Kapitalismus* at tai project, Kunming, China
- 2015 Elsa-Neumann Grant (NaFöG, Berlin)