

Schiefe Zähne  
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Philipp Simon

CV, last updated October 2024

born 1987, Berlin, Germany  
lives and works in Berlin

#### Education

- 2014 Master of fine arts, Kunsthochschule Berlin-Weißensee
- 2011 Academy of fine arts Vienna, Class of Prof. Birgit Megerle and Prof. Mona Hahn (exchange year)
- 2007–2013 Diploma of fine arts, Kunsthochschule Berlin-Weißensee, class of Prof. Antje Majewski

#### Solo and Two-Person Exhibitions

- 2024 Dialogue n°2: Max Ruf & Philipp Simon, Lo Brutto Stahl, Paris, FR
- 2023 *DIESEL–ONLY*, Schiefe Zähne, Berlin, DE
- 2022 *Incomplete Nature*, Kirchgasse Gallery, Steckborn, CH
- 2021 *The Big Picture*, Schiefe Zähne, Berlin, DE
- 2020 *[no title]*, 15 Orient Gallery, New York, USA
- 2019 *synthetic, access, Italy*, Rollaversion, London, UK  
*Leibliches Hören und sein Knecht*, with Lukas Quietzsch, Kunstbunker, Nuremberg, DE
- 2018 *Die dritte Person*, Schiefe Zähne, Berlin, DE
- 2017 *Buffet der guten Zwecke*, with Lukas Quietzsch, Kunstverein Freiburg, DE
- 2016 *Gefühle in Zeiten des Kapitalismus*, tai project, Kunming, China  
*OK - I Love you*, Real Positive, Cologne, DE
- 2015 *Obey*, with Lukas Quietzsch, Garret Grimoire, Vienna, AT
- 2014 *Reif*, Kühlhaus, Berlin, DE

#### Group Exhibitions (selected)

- 2024 *Familiar*, Gaudi Zitter, Brussels, BE  
*Tomorrow and Tomorrow and Tomorrow Again*, Binz39, Zürich, CH  
*The Ceremony, Judy's Death*, Paris, FR
- 2023 *Interests*, Schiefe Zähne, Berlin, DE  
*Slow Dance (3)*, curated by Richard Sides and Luca Beeler, Stadtgalerie Bern, Bern, CH  
*Target Group Show*, conceived by Hannes Schmidt, Braunsfelder, Cologne, DE
- 2021 *Constellations in a Bubble*, Kirchgasse, Steckborn, CH  
*Buffers*, Schiefe Zähne invited by Contemporary Fine Arts (CFA), Berlin, DE
- 2020 *Tokyo Detroit Berlin*, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo, JP
- 2019 *Work Together Stay Alive*, curated by tzvetnik.online at Exile Gallery, Vienna, AT  
*Allergische Instrumente*, for Max Ruf with Lukas Quietzsch, Liszt, Berlin, DE

- 2018 *Shadows*, The Wig temporary space by Richard Sides, Berlin, DE  
*Lovers and other spectres*, Kingsgate Project Space, London, UK
- 2017 *Look, all this is fraud*, Milieu, Bern, CH  
*If it's right or wrong, it's probably right.*, W139, Amsterdam, NL  
*Der Schneckenraum*, Suicidal Oil Piglet, Melbourne, AUS
- 2016 *Hafenstraße*, S-Bhf Hafenstraße, Berlin, DE  
*Schmausebold und Bleibefett*, Real Positive, Cologne, DE  
*Life ist Life*, Garret Grimoire, Berlin, DE
- 2014 *Leben mit Kunst*, Liszt, Berlin, DE
- 2013 *Colorado*, public space, Zürich, CH  
*Hausordnung*, HfbK Hamburg, DE  
*I' am so glad to see you!*, BHROX, Berlin, DE
- 2012 *No, it is opposition*, Haus am Oranienplatz, Berlin, DE

#### Projects, Curatorial and Lecturing

- 2020 *Strategies of Space* – Lectureship Universität der Künste, Berlin, Fashion Department, Berlin DE
- 2019 Lectures at KHB Berlin and HfG Offenbach  
Lecture in collaboration with Lukas Quietzsch at Akademie der Künste Nürnberg, DE
- 2017 Lecture in collaboration with Lukas Quietzsch at Muthesius Kunsthochschule Kiel, DE
- 2014–2019 Co-Founder of L I S Z T, Artist-run space together with Monika Senz & Lukas Quietzsch, Berlin, DE | <http://lisztliszt.de>

#### Publication

- 2024 Excerpts of the upcoming novel *Natur* and drawings in: *Starship 20*, ed. by Ariane Müller and Henrik Olesen, ISSN: 1619-2052
- 2018 Drawings of the show *Die dritte Person* in: *Nazi Knife #11*, ed. by Hendrik Hegray & Jonas Delaborde, published by BATT COOP, Paris
- 2016 *Open Doors are Scary*, Philipp Simon on 4chan, Edition of 300, AKV Berlin ISBN 978-3-944591-40-7
- 2014 Insert in: *The Happy Fainting of Painting*, ed. by Hans-Jürgen Hafner & Gunter Reski, Düsseldorf, Köln (Verlag der Buchhandlung Walther König); ISBN: 978-3-86335-670-5

#### AWARDS and SCHOLARSHIPS

- 2020 shortlisted for Ars Viva Price
- 2016 DAAD Grant for *Gefühle in Zeiten des Kapitalismus* at tai project, Kunming, China
- 2015 Elsa-Neumann Grant (NaFöG, Berlin)