

Schiefe Zähne
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Philipp Simon
CV, last updated January 2026

born 1987, Berlin, Germany
lives and works in Berlin

Education

- 2014 Master of Fine Arts, Kunsthochschule Berlin-Weißensee
- 2011 Academy of Fine Arts Vienna, Class of Prof. Birgit Megerle and Prof. Mona Hahn (exchange year)
- 2007–2013 Diploma of Fine Arts, Kunsthochschule Berlin-Weißensee, class of Prof. Antje Majewski

Solo and Two-Person Exhibitions

- 2025 *You are in good Hands*, Lo Brutto Stahl, Paris, FR
- 2024 *Liste Art Fair Basel* (duo with Sarah Rosengarten), Basel, CH
Dialogue n°2: Max Ruf & Philipp Simon, Lo Brutto Stahl, Paris, FR
- 2023 *DIESEL–ONLY*, Schiefe Zähne, Berlin, DE
- 2022 *Incomplete Nature*, Kirchgasse Gallery, Steckborn, CH
- 2021 *The Big Picture*, Schiefe Zähne, Berlin, DE
- 2020 *[no title]*, 15 Orient Gallery, New York, USA
- 2019 *synthetic, access, Italy*, Rollaversion, London, UK
Leibliches Hören und sein Knecht, with Lukas Quietzsch, Kunstbunker, Nuremberg, DE
- 2018 *Die dritte Person*, Schiefe Zähne, Berlin, DE
- 2017 *Buffet der guten Zwecke*, with Lukas Quietzsch, Kunstverein Freiburg, DE
- 2016 *Gefühle in Zeiten des Kapitalismus*, tai project, Kunming, China
OK - I Love you, Real Positive, Cologne, DE
- 2015 *Obey*, with Lukas Quietzsch, Garret Grimoire, Vienna, AT
- 2014 *Reif*, Kühlhaus, Berlin, DE

Group Exhibitions (selected)

- 2025 *Liste Art Fair*, The Wig, Basel, CH
Air Service Basel 2025, Lo Brutto Stahl, Basel, CH
Modeling, Lo Brutto Stahl, Paris, FR
- 2024 *Jahresgaben*, Kunstverein Braunschweig, Braunschweig, DE
Familiar, Gauli Zitter, Brussels, BE
Tomorrow and Tomorrow and Tomorrow Again, Binz39, Zürich, CH
The Ceremony, Judy's Death, Paris, FR
- 2023 *Interests*, Schiefe Zähne, Berlin, DE
Slow Dance (3), curated by Richard Sides and Luca Beeler, Stadtgalerie Bern, Bern, CH
Target Group Show, conceived by Hannes Schmidt, Braunsfelder, Cologne, DE

- 2021 *Constellations in a Bubble*, Kirchgasse, Steckborn, CH
Buffers, Schiefe Zähne invited by Contemporary Fine Arts (CFA), Berlin, DE
- 2020 *Tokyo Detroit Berlin*, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo, JP
- 2019 *Work Together Stay Alive*, curated by tzvetnik.online at Exile Gallery, Vienna, AT
Allergische Instrumente, for Max Ruf with Lukas Quietzsch, Liszt, Berlin, DE
- 2018 *Shadows*, The Wig temporary space by Richard Sides, Berlin, DE
Lovers and other spectres, Kingsgate Project Space, London, UK
- 2017 *Look, all this is fraud*, Milieu, Bern, CH
If it's right or wrong, it's probably right., W139, Amsterdam, NL
Der Schneckenraum, Suicidal Oil Piglet, Melbourne, AUS
- 2016 *Hafenstraße*, S-Bhf Hafenstraße, Berlin, DE
Schmausebold und Bleibefett, Real Positive, Cologne, DE
Life ist Life, Garret Grimoire, Berlin, DE
- 2014 *Leben mit Kunst*, Liszt, Berlin, DE
- 2013 *Colorado*, public space, Zürich, CH
Hausordnung, HfbK Hamburg, DE
I' am so glad to see you!, BHROX, Berlin, DE
- 2012 *No, it is opposition*, Haus am Oranienplatz, Berlin, DE

Projects, Curatorial and Lecturing

- 2025 *Jour Fixe – Selected Lectures Volume I* / published by Tausend Editionen
- 2024 *Lectures at Akademie der Bildenden Künste*, Munich, DE
- 2020 *Strategies of Space – Lectureship Universität der Künste*, Berlin, Fashion Department, Berlin DE
- 2019 *Lectures at KHB Berlin and HfG Offenbach*
Lecture in collaboration with Lukas Quietzsch at Akademie der Künste Nürnberg, DE
- 2017 *Lecture in collaboration with Lukas Quietzsch at Muthesius Kunsthochschule Kiel*, DE
- 2014–2019 Co-Founder of L I S Z T, Artist-run space together with Monika Senz & Lukas Quietzsch, Berlin, DE | <http://lisztliszt.de>

Publication

- 2024 *Natur*, science fiction novel, Korbinian Verlag, Berlin
Excerpts of the upcoming novel *Natur* and drawings in: *Starship 20*, ed. by Ariane Müller and Henrik Olesen, ISSN: 1619-2052
- 2018 Drawings of the show *Die dritte Person* in: *Nazi Knife #11*, ed. by Hendrik Hegray & Jonas Delaborde, published by BATT COOP, Paris
- 2016 *Open Doors are Scary*, Philipp Simon on 4chan, Edition of 300, AKV Berlin ISBN 978-3-944591-40-7
- 2014 Insert in: *The Happy Fainting of Painting*, ed. by Hans-Jürgen Hafner & Gunter Reski, Düsseldorf, Köln (Verlag der Buchhandlung Walther König); ISBN: 978-3-86335-670-5

AWARDS and SCHOLARSHIPS

- 2020 shortlisted for Ars Viva Price
- 2016 DAAD Grant for *Gefühle in Zeiten des Kapitalismus* at tai project, Kunming, China
- 2015 Elsa-Neumann Grant (NaFöG, Berlin)