Schiefe Zähne
Potsdamer Str. 103
10785 Berlin
info@schiefe-zaehne.com

Philipp Simon

CV, last updated May 2026

born 1987, Berlin, Germany
lives and works in Berlin

Education

2014 Master of Fine Arts, Kunsthochschule Berlin-Weißense
2011 Academy of Fine Arts Vienna, Class of Prof. Birgit Megerle and Prof. Mona Hahn (exchange year)
2007–2013 Diploma of Fine Arts, Kunsthochschule Berlin-Weißensee, class of Prof. Antje Majewski

Solo and Two-Person Exhibitions

2025 *You are in good Hands*, Lo Brutto Stahl, Paris, FR
2024 *Liste Art Fair Basel* (duo with Sarah Rosengarten), Basel, CH
Dialogue n°2: Max Ruf & Philipp Simon, Lo Brutto Stahl, Paris, FR
2023 *DIESEL–ONLY*, Schiefe Zähne, Berlin, DE
2022 *Incomplete Nature*, Kirchgasse Gallery, Steckborn, CH
2021 *The Big Picture*, Schiefe Zähne, Berlin, DE
2020 *[no title]*, 15 Orient Gallery, New York, USA
2019 *synthetic, access, Italy*, Rollaversion, London, UK
Leibliches Hören und sein Knecht, with Lukas Quietzsch, Kunstbunker, Nuremberg, DE
2018 *Die dritte Person*, Schiefe Zähne, Berlin, DE
2017 *Buffet der guten Zwecke*, with Lukas Quietzsch, Kunstverein Freiburg, DE
2016 *Gefühle in Zeiten des Kapitalismus*, tai project*,* Kunming, China
OK - I Love you, Real Positive, Cologne, DE
2015 *Obey,* with Lukas Quietzsch, Garret Grimoire, Vienna, AT
2014 *Reif*, Kühlhaus, Berlin, DE

Group Exhibitions (selected)

2025 *Liste Art Fair*, The Wig, Basel, CH
Air Service Basel 2025, Lo Brutto Stahl, Basel, CH
Modeling, Lo Brutto Stahl, Paris, FR
2024 *Jahresgaben,* Kunstverein Braunschweig, Braunschweig, DE
Familiar, Gauli Zitter, Brussels, BE
Tomorrow and Tomorrow and Tomorrow Again, Binz39, Zürich, CH
The Ceremony, Judy's Death, Paris, FR
2023 *Interests,* Schiefe Zähne, Berlin, DE
Slow Dance (3), curated by Richard Sides and Luca Beeler, Stadtgalerie Bern, Bern, CH
Target Group Show, conceived by Hannes Schmidt, Braunsfelder, Cologne, DE

2021 *Constellations in a Bubble*, Kirchgasse, Steckborn, CH
Buffers, Schiefe Zähne invited by Contemporary Fine Arts (CFA), Berlin, DE
2020 *Tokyo Detroit Berlin*, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo, JP
2019 *Work Together Stay Alive*, curated by tzvetnik.online at Exile Gallery, Vienna, AT
Allergische Instrumente, for Max Ruf with Lukas Quietzsch, Liszt, Berlin, DE
2018 *Shadows*, The Wig temporary space by Richard Sides, Berlin, DE
Lovers and other spectres, Kingsgate Project Space, London, UK
2017 *Look, all this is fraud*, Milieu, Bern, CH
If it's right or wrong, it's probably right., W139, Amsterdam, NL
Der Schneckentraum, Suicidal Oil Piglet, Melbourne, AUS
2016 *Hafenstraße*, S-Bhf Hafenstraße, Berlin, DE
Schmausebold und Bleibefett, Real Positive, Cologne, DE
Life ist Life, Garret Grimoire, Berlin, DE
2014 *Leben mit Kunst*, Liszt, Berlin, DE
2013 *Colorado*, public space, Zürich, CH
Hausordnung, HfbK Hamburg, DE
I' am so glad to see you!, BHROX, Berlin, DE
2012 *No, it is opposition*, Haus am Oranienplatz, Berlin, DE

Projects, Curatorial and Lecturing

2025 Jour Fixe – Selected Lectures Volume I / published by Tausend Editionen
2024 Lectures at Akademie der Bildenden Ku□nste, Munich, DE
2020 *Strategies of Space* – Lectureship Universität der Künste, Berlin, Fashion Department, Berlin DE
2019 Lectures at KHB Berlin and HfG Offenbach
Lecture in collaboration with Lukas Quietzsch at Akademie der Künste Nürnberg, DE
2017 Lecture in collaboration with Lukas Quietzsch at Muthesius Kunsthochschule Kiel, DE
2014–2019 Co-Founder of L I S Z T, Artist-run space together with Monika Senz & Lukas Quietzsch, Berlin, DE | http://lisztliszt.de

Publication

2024 *Natur*, science fiction novel, Korbinian Verlag, Berlin
Excerpts of the upcoming novel *Natur* and drawings in: Starship 20, ed. by Ariane Müller and Henrik Olesen, ISSN: 1619-2052
2018 Drawings of the show *Die dritte Person* in: *Nazi Knife #11*, ed. by Hendrik Hegray & Jonas Delaborde, published by BATT COOP, Paris
2016 *Open Doors are Scary*, Philipp Simon on 4chan, Edition of 300, AKV Berlin ISBN 978-3-944591-40-7
2014 Insert in: *The Happy Fainting of Painting,* ed. by Hans-Jürgen Hafner & Gunter Reski, Düsseldorf, Köln (Verlag der Buchhandlung Walther König); ISBN: 978-3-86335-670-5

AWARDS and SCHOLARSHIPS

2020 shortlisted for Ars Viva Price
2016 DAAD Grant for *Gefühle in Zeiten des Kapitalismus* at tai project*,* Kunming, China
2015 Elsa-Neumann Grant (NaFöG, Berlin)