

Schiefe Zähne
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Ariane Mueller

CV, last updated August 2022

Publishing

- 1998 - Starship (with Ebner, Dietrich, Olesen, Reski (till 2000) Dany (till 2013)
today
1991–1995 Artfan (with Linda Bilda)

Solo and Two-Person Exhibitions

- 2020 *Two rooms*, with Martin Ebner, Galeria da Boavista, Lisboa, Portugal
2019 *An*, Schiefe Zähne, Berlin
2018 *Then I wanted to make a Happy End for once*, Kunstverein Nürnberg, Germany
2017 *Publishing as artistic toolbox: 1989-2017*, Kunsthalle Wien, Vienna, Austria
Swiss Cheese Plant, curated by Anja Luickenkemper, Kunstverein Göttingen, Germany
A des reflets changeant, espace d'art contemporain 14°N 61°W, Fort de France Martinique, France
2016 *Then by patience, perseverance and practice I became one of the best in jumping off moving vehicles*, Oracle, Berlin, Germany
2015 *Artfan*, Oracle Gallery, Berlin, Germany
2013 *Day of the Engineer*, Marquise Dance Hall, Istanbul, Turkey
2012 *Riva*, Elaine, Kunstmuseum Basel, Switzerland
Die Grenze zwischen Innen und Aussen, with Martin Ebner, After the Butcher, Berlin, Germany
2007 *The Sexual Confessions of an older woman*, COMA Gallery, Berlin, Germany
2006 *Fini & Fichte*, with Dirk Bell, Gallery Amer Abbas, Vienna, Austria
2000 Galerie Montparnasse, Berlin, Germany

GROUP EXHIBITIONS (SELECTED)

- 2021 *Fuckers*, Galerie der Stadt Schwaz, curated by Jakob Kolding, Schwaz, Austria
2020 *Jahresgaben 2020*, Kunstverein München, Munich, Germany
Walking on ice, curated by Justin Polera, XC Hua Gallery, Berlin, Germany
Tokyo Detroit Berlin, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo
THE COVID-19 DIARIES SERIES, Part II, MiA Collective Art, online
2019 Red Gate Gallery, Beijing, curated by Brian Wallace, Beijing, China
Ein Pfund Orangen, curated by Philipp Reitsam, Kunstverein Ingolstadt, Germany
2018 *Image:Reading*, curated by Nicolas Brulhart, Forde, Geneva, Switzerland
Harsh Astrals, The Radiants, curated by United Brothers, Henning Bohl und Stefanie Kleefeld, Kunstverein Lüneburg, Germany
Sancho Panza, Oracle, Berlin, Germany
Mass 3, Archivio Conz, Berlin, curated by Yael Salomonovitz Harsh Astral
The Radants, curated by UNITED BROTHER, Henning Bohl and Stefanie Kleefeld, Galerie Francesca Pia, Zurich, Switzerland

- 2017 *Le Mérite*, curated by Tenzing Barshee, Oracle Berlin, Germany
Life & Opinions, curated by Valérie Knoll und Geraldine Tedder, Max Mayer und Tanya Leighton for Gallery Section Littéraire, Kunsthalle Bern
Auroville, curated by Heidrun Holzfeind und Christoph Draeger, Kunstpavillion Innsbruck, Austria
Klassensprachen, curated by Ammer, Stakemeier, Nachti- gall, et. al., District Berlin, Germany
Pane per Poveri, curated by Stefania Palumbo for the accompanying program for documenta Athen, Greece
The Happy Fainting of Painting #2, curated by Gunter Reski, Krobath Galerie, Berlin, Germany
- 2016 *Then I wanted to make a Happy End for once*, Accademia di Romania, Roma, Istituto Svizzero di Roma, Italy
Adrift on Plastic Island, Galerie Bernhard, Zurich, Switzerland
- 2015 *Marinoni Tennis Club*, Pane per i poveri, Venice Biennial, Italy
Raymond Rousell, Buchholz Gallery, New York, USA
To inform, to show, ..., MUMOK, Vienna, Austria
- 2014 *Abandon the Parents*, curated by Henrik Olesen, Statens Museum Copenhagen, Denmark
And Live Goes On ..., curated by Karl Holmqvist at Between Bridges, Berlin, Germany
- 2013 *Some End of Things*, curated by Nikola Dietrich, Museum für Gegenwartskunst Basel, Switzerland
- 2012 *The happy Fainting of Painting*, Galerie Zwinger, Berlin, Germany
- 2011 *Captain Pamphile Show*, curated by Gunter Reski und Marcus Weber, Sammlung Falckenberg, Hamburg Staädtische Galerie Waldkraiburg, Germany
- 2010 *EXPO Valerie*, Xinle Road, Shanghai, China
- 2009 *Ho is no subistute*, curated by Lisa Holzer & Chiara Minchio, Boltensternraum, Galerie Meier Kainer, Vienna, Austria
Que donc je suis, curated by Alice Gouldsmith, Kunsthaus Bethanien, Berlin, Germany
Berlin 2000, Pace Wildenstein Gallery, New York, USA
- 2008 *Written on Spiders*, Silverman Gallery, San Francisco, USA
Various Sketches for Leaving the Room, Silberkuppe, Berlin, Germany
- 2007 Swiss Residency in Cairo, curated by Reto Pulver, Cairo, Egypt
Oh Boy, it's a girl, curated by Stefan Kalmår and Henrik Olesen, Kunstverein München, Germany
Old News, curated by Jacob Fabricius and Nikola Dietrich
Nachvollziehungsangebote, curated by Vera Tollmann und Sophie Golz, Kunsthalle Exnergasse, Vienna, Austria
- 2005 *Situations*, curated by Russel Storer, Museum of Modern Art Sydney, Australia
multiprises, Cité des arts, Paris, France
- 2003 *Let's Twist again*, Kunsthalle Exnergasse, Vienna, Austria
- 2000 *Die immerwährende Stadt*, Kunstverein des Lands Tirol Vivent et travaillent a Vienne, Austria & Museum Fribourg (Friart), Switzerland
- 1996 *Sex and Space*, Forum Stadtpark, Graz, Austria & Shedhalle, Zuurich, Switzerland

Exhibitions (as Starship)

- 2017 *The Timeshare Project*, curated by Jakob Fabricius, Aarhus Kunsthalle, Denmark
Then I wanted to make a Happy End for once, Starship Project Space, Berlin, Germany
- 2016 *Establishing Shot*, Taylor Macklin, Istituto Svizzero di Roma, Italy
- 2015 *Money, Alcohol Feminism, Sex*, Artists Space New York, USA
- 2013 *Set for Music (Calling Card)*, Artenacion und Goethe Institut, Mexico D.F., Mexico
- 2012 *The near Future*, CCA Tbilisi, Georgia
- 2008 *Various Sketches for leaving the Room*, Ludlow 38, Goethe Institute New York, USA
- 2007 *STARSHIP*, curated by Mathias Mühlhng, Staädtische Galerie im Lenbachhaus Kubus, Munich, Germany
- 2006 *Berlin Biennial*, curated by Subotnik, Gioni, Cattelan, Gagosian Gallery Berlin, Germany
- 1999 *Starship* (t.w. Hans Christian Dany, Martin Ebner, Gunter Reski) Biennale di Venezia, Italy

Projects and Curatorial (selected)

- 2021 *DISPOSSESSION*, Künstlerhaus Wien, Vienna, Austria
Linda Bilda, *Amor vincit omnia*, curated together with Christoph Schäfer, Hemma Schmutz, Lentos Kunstmuseum Linz, Austria
- 2011 *Based in Berlin*, as *Zigaretten Rauchen* (Catalogue)
Please go around the construction area by ... curated and exhibited, Kunstverein Schattendorf, Austria, Austria
- 2010 *Die Fuge-La Cueva de Cristal*, Mark Morgan Perez Garage, Buenos Aires (Catalogue)
World Urban Forum, 25 success stories, Rio de Janeiro, Brasil (Organizer)
- 2008 *Autostop*, curated by Jakob Fabricius, Malmoe Konsthall, Sweden (Catalogue)
- 2005 *Excess and Sustainability*, poster project for the public space (Hans-Christian Dany, Martin Ebner & 17 invited artists), Berlin, Germany
Verdunklung / Darkening, curated, Künstlerhaus Stuttgart, Germany
- 2001–2004 *Mother's of invention*, MUMOK, Vienna, Austria (Catalogue)
Biennale di Havana, Havana, Cuba (Catalogue)
The Urban Bourgeois, Dunckers Kulturhuset, Helsingborg Sweden (Catalogue)
Ökonomien der Zeit, Museum Ludwig, Cologne; Akademie der Künste, Berlin; Migros Museum, Zürich (CH) (Catalogue)
Terra Cognita, Cinema Texas, Austin, USA (Catalogue)
Organisation of a project- and cinema Space in Berlin, Germany
(*Raum 3*) (Hans Christian Dany, Martin Ebner, Christoph Keller, Sebastian Lütgert, Deborah Schamoni)