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Ariane Mueller

CV, last updated September 2022

#### Publishing

- 1998 - Starship (with Ebner, Dietrich, Olesen, Reski (till 2000) Dany (till 2013)  
today  
1991–1995 Artfan (with Linda Bilda)

#### Solo and Two-Person Exhibitions

- 2020 *Two rooms*, with Martin Ebner, Galeria da Boavista, Lisboa, Portugal  
2019 *An*, Schiefe Zähne, Berlin  
2018 *Then I wanted to make a Happy End for once*, Kunstverein Nürnberg, Germany  
2017 *Publishing as artistic toolbox: 1989-2017*, Kunsthalle Wien, Vienna, Austria  
*Swiss Cheese Plant*, curated by Anja Luickenkemper, Kunstverein Göttingen, Germany  
*A des reflets changeant*, espace d'art contemporain 14°N 61°W, Fort de France Martinique, France  
2016 *Then by patience, perseverance and practice I became one of the best in jumping off moving vehicles*, Oracle, Berlin, Germany  
2015 *Artfan*, Oracle Gallery, Berlin, Germany  
2013 *Day of the Engineer*, Marquise Dance Hall, Istanbul, Turkey  
2012 *Riva*, Elaine, Kunstmuseum Basel, Switzerland  
*Die Grenze zwischen Innen und Aussen*, with Martin Ebner, After the Butcher, Berlin, Germany  
2007 *The Sexual Confessions of an older woman*, COMA Gallery, Berlin, Germany  
2006 *Fini & Fichte*, with Dirk Bell, Gallery Amer Abbas, Vienna, Austria  
2000 Galerie Montparnasse, Berlin, Germany

#### GROUP EXHIBITIONS (SELECTED)

- 2022 *The Weather in Fred Sandback*, curated by Ariane Müller, Audrius Pocius and Martin Ebner, Swallow, Vilnius, Lithuania  
2021 *Fuckers*, Galerie der Stadt Schwaz, curated by Jakob Kolding, Schwaz, Austria  
2020 *Jahresgaben 2020*, Kunstverein München, Munich, Germany  
*Walking on ice*, curated by Justin Polera, XC Hua Gallery, Berlin, Germany  
*Tokyo Detroit Berlin*, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo  
*THE COVID-19 DIARIES SERIES, Part II*, MiA Collective Art, online  
2019 Red Gate Gallery, Beijing, curated by Brian Wallace, Beijing, China  
*Ein Pfund Orangen*, curated by Philipp Reitsam, Kunstverein Ingolstadt, Germany

- 2018 *Image:Reading*, curated by Nicolas Brulhart, Forde, Geneva, Switzerland  
*Harsh Astrals, The Radiants*, curated by United Brothers, Henning Bohl und Stefanie Kleefeld, Kunstverein Lueneburg, Germany  
*Sancho Panza*, Oracle, Berlin, Germany  
*Mass 3*, Archivio Conz, Berlin, curated by Yael Salomonovitz Harsh Astral  
*The Radants*, curated by UNITED BROTHER, Henning Bohl and Stefanie Kleefeld, Galerie Francesca Pia, Zurich, Switzerland
- 2017 *Le Mérite*, curated by Tenzing Barshee, Oracle Berlin, Germany  
*Life & Opinions*, curated by Valérie Knoll und Geraldine Tedder, Max Mayer und Tanya Leighton for Gallery Section Littéraire, Kunsthalle Bern  
*Auroville*, curated by Heidrun Holzfeind und Christoph Draeger, Kunstpavillion Innsbruck, Austria  
*Klassensprachen*, curated by Ammer, Stakemeier, Nachti- gall, et. al., District Berlin, Germany  
*Pane per Poveri*, curated by Stefania Palumbo for the accompanying program for documenta Athen, Greece  
*The Happy Fainting of Painting #2*, curated by Gunter Reski, Krobath Galerie, Berlin, Germany
- 2016 *Then I wanted to make a Happy End for once*, Accademia di Romania, Roma, Istituto Svizzero di Roma, Italy  
*Adrift on Plastic Island*, Galerie Bernhard, Zurich, Switzerland
- 2015 *Marinoni Tennis Club*, Pane per i poveri, Venice Biennial, Italy  
*Raymond Rousell*, Buchholz Gallery, New York, USA  
*To inform, to show, ...*, MUMOK, Vienna, Austria
- 2014 *Abandon the Parents*, curated by Henrik Olesen, Statens Museum Copenhagen, Denmark  
*And Live Goes On ...*, curated by Karl Holmqvist at Between Bridges, Berlin, Germany
- 2013 *Some End of Things*, curated by Nikola Dietrich, Museum für Gegenwartskunst Basel, Switzerland
- 2012 *The happy Fainting of Painting*, Galerie Zwinger, Berlin, Germany
- 2011 *Captain Pamphile Show*, curated by Gunter Reski und Marcus Weber, Sammlung Falckenberg, Hamburg Stadtische Galerie Waldkraiburg, Germany
- 2010 *EXPO Valerie*, Xinle Road, Shanghai, China
- 2009 *Ho is no subistute*, curated by Lisa Holzer & Chiara Minchio, Boltensternraum, Galerie Meier Kainer, Vienna, Austria  
*Que donc je suis*, curated by Alice Gouldsmith, Kunsthaus Bethanien, Berlin, Germany  
*Berlin 2000*, Pace Wildenstein Gallery, New York, USA
- 2008 *Written on Spiders*, Silverman Gallery, San Francisco, USA  
*Various Sketches for Leaving the Room*, Silberkuppe, Berlin, Germany
- 2007 Swiss Residency in Cairo, curated by Reto Pulver, Cairo, Egypt  
*Oh Boy, it's a girl*, curated by Stefan Kalmär and Henrik Olesen, Kunstverein München, Germany  
*Old News*, curated by Jacob Fabricius and Nikola Dietrich  
*Nachvollziehungsangebote*, curated by Vera Tollmann und Sophie Golz, Kunsthalle Exnergasse, Vienna, Austria
- 2005 *Situations*, curated by Russel Storer, Museum of Modern Art Sydney, Australia  
*multiprises*, Cité des arts, Paris, France
- 2003 *Let's Twist again*, Kunsthalle Exnergasse, Vienna, Austria
- 2000 *Die immerwährende Stadt*, Kunstverein des Lands Tirol Vivent et travaillent a Vienne, Austria & Museum Fribourg (Friart), Switzerland
- 1996 *Sex and Space*, Forum Stadtpark, Graz, Austria & Shedhalle, Zuurich, Switzerland

#### Exhibitions (as Starship)

- 2017 *The Timeshare Project*, curated by Jakob Fabricius, Aarhus Kunsthalle, Denmark  
*Then I wanted to make a Happy End for once*, Starship Project Space, Berlin, Germany
- 2016 *Establishing Shot*, Taylor Macklin, Istituto Svizzero di Roma, Italy
- 2015 *Money, Alcohol Feminism, Sex*, Artists Space New York, USA
- 2013 *Set for Music (Calling Card)*, Artenacion und Goethe Institut, Mexico D.F., Mexico
- 2012 *The near Future*, CCA Tbilisi, Georgia
- 2008 *Various Sketches for leaving the Room*, Ludlow 38, Goethe Institute New York, USA

- 2007 *STARSHIP*, curated by Mathias Muehling, Staatliche Galerie im Lenbachhaus Kubus, Munich, Germany
- 2006 *Berlin Biennial*, curated by Subotnik, Gioni, Cattelan, Gagosian Gallery Berlin, Germany
- 1999 *Starship* (t.w. Hans Christian Dany, Martin Ebner, Gunter Reski) Biennale di Venezia, Italy

Projects and Curatorial (selected)

- 2021 *DISPOSSESSION*, Künstlerhaus Wien, Vienna, Austria  
Linda Bilda, *Amor vincit omnia*, curated together with Christoph Schäfer, Hemma Schmutz, Lentos Kunstmuseum Linz, Austria
- 2011 *Based in Berlin*, as Zigaretten Rauchen (Catalogue)  
*Please go around the construction area by ...* curated and exhibited, Kunstverein Schattendorf, Austria, Austria
- 2010 *Die Fuge-La Cueva de Cristal*, Mark Morgan Perez Garage, Buenos Aires (Catalogue)  
*World Urban Forum, 25 success stories*, Rio de Janeiro, Brasil (Organizer)
- 2008 *Autostop*, curated by Jakob Fabricius, Malmoe Konsthall, Sweden (Catalogue)
- 2005 *Excess and Sustainability*, poster project for the public space (Hans-Christian Dany, Martin Ebner & 17 invited artists), Berlin, Germany  
*Verdunklung / Darkening*, curated, Künstlerhaus Stuttgart, Germany
- 2001–2004 *Mother's of invention*, MUMOK, Vienna, Austria (Catalogue)  
Biennale di Havana, Havana, Cuba (Catalogue)  
*The Urban Bourgeois*, Dunckers Kulturhuset, Helsingborg Sweden (Catalogue)  
*Ökonomien der Zeit*, Museum Ludwig, Cologne; Akademie der Künste, Berlin; Migros Museum, Zürich (CH) (Catalogue)  
*Terra Cognita*, Cinema Texas, Austin, USA (Catalogue)  
Organisation of a project- and cinema Space in Berlin, Germany  
(*Raum 3*) (Hans Christian Dany, Martin Ebner, Christoph Keller, Sebastian Lütgert, Deborah Schamoni)