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Ariane Mueller

CV, last updated October 2026

born in Vienna, Austria
lives and works in Berlin & Vienna

EDUCATION

Academy of fine arts (Escola Massana), Barcelona, Spain
Painting Technical University, Urbanism and Regional Planning, Vienna, Austria

Publishing

1998 - today Starship (with Martin Ebner, Nikola Dietrich, Henrik Olesen, Günther Reski (until 2000), Hans Christian Dany (until 2013).
1991–1995 Artfan (with Linda Bilda)

Solo and Two-Person Exhibitions

2025 *Fish are folded into the sea just as the sea is folded into fish*, Secession, Vienna, AT
2024 *Continuous Present,* duo with Martin Ebner, CCA Tbilisi, GE
by patience, perseverance and practice I came to be one of the best in jumping off moving vehicles, le vite, Milan, IT
2023 *7 Rue des Grands Augustins*, Schiefe Za□hne, Berlin, DE
2020 *Two rooms*, with Martin Ebner, Galeria da Boavista, Lisboa, PT
2019 *An*, Schiefe Za□hne, Berlin, DE
2018 *Then I wanted to make a Happy End for once*, Kunstverein Nu□rnberg, DE
2017 *Publishing as artistic toolbox: 1989-2017*, Kunsthalle Wien, Vienna, AT
Swiss Cheese Plant, curated by Anja Lu□ckenkemper, Kunsverein Go□ttingen, DE
A des reflets changeant, espace d'art contemporain 14°N 61°W, Fort de France Martinique, FR
2016 *Then by patience, perseverance and practice I became one of the best in jumping off moving vehicles*, Oracle, Berlin, DE
2015 *Artfan*, Oracle Gallery, Berlin, DE
2013 *Day of the Engineer*, Marquise Dance Hall, Istanbul, TR
2012 *Riva*, Elaine, Kunstmuseum Basel, CH
Die Grenze zwischen Innen und Aussen, with Martin Ebner, After the Butcher, Berlin, DE
2007 *The Sexual Confessions of an older woman*, COMA Gallery, Berlin, DE
2006 *Fini & Fichte*, with Dirk Bell, Gallery Amer Abbas, Vienna, AT
2000 Galerie Montparnasse, Berlin, DE

GROUP EXHIBITIONS (SELECTED)

2026 *In Turns,* Prosopopoeia, Vienna, AT
To Work And Die In Vienna, City Galerie Wien + Third Space, Vienna, AT
Der große Michelangelo ist tot!, Avantgarde und Akademismus, Gema□ldegalerie der Akademie der bildenden Ku□nste Wien, Vienna, AT
2023 *Gruppenausstellung mit Claudia Schiffer*, WAF Galerie, Vienna, AT
Interests, Schiefe Zähne, Berlin, DE
2022 *The Weather in Fred Sandback,* curated by Ariane Müller, Audrius Pocius and Martin Ebner, Swallow, Vilnius, LT
2021 *Fuckers*, Galerie der Stadt Schwaz, curated by Jakob Kolding, Schwaz, AT
2020 *Jahresgaben 2020*, Kunstverein München, Munich, DE
Walking on ice, curated by Justin Polera, XC Hua Gallery, Berlin, DE
T*okyo Detroit Berlin*, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo, JP
THE *COVID-19* DIARIES SERIES, Part II, MiA Collective Art, online
2019 Red Gate Gallery, Beijing, curated by Brian Wallace, Beijing, CN
Ein Pfund Orangen, curated by Philipp Reitsam, Kunstverein Ingolstadt, DE
2018 *Image:Reading,* curated by Nicolas Brulhart, Forde, Geneva, CH
Harsh Astrals, The Radiants, curated by United Brothers, Henning Bohl und Stefanie Kleefeld, Kunstverein Lu□neburg, DE
Sancho Panza, Oracle, Berlin, DE
Mass 3, Archivio Conz, Berlin, DE curated by Yael Salomonovitz Harsh Astral
The Radants, curated by UNITED BROTHER, Henning Bohl and Stefanie Kleefeld, Galerie Francesca Pia, Zurich, CH
2017 *Le Mérite*, curated by Tenzing Barshee, Oracle Berlin, DE
Life & Opinions, curated by Valérie Knoll und Geraldine Tedder, Max Mayer und Tanya Leighton for Gallery Section Littéraire, Kunsthalle Bern, Bern, CH
Auroville, curated by Heidrun Holzfeind und Christoph Draeger, Kunstpavillion Innsbruck, AT
Klassensprachen, curated by Ammer, Stakemeier, Nachti- gall, et. al., District Berlin, DE
Pane per Poveri, curated by Stefania Palumbo for the accompanying program for documenta Athen, GR
The Happy Fainting of Painting #2, curated by Gunter Reski, Krobath Galerie, Berlin, DE
2016 *Then I wanted to make a Happy End for once*, Accademia di Romania, Roma, Istituto Svizzero di Roma, IT
Adrift on Plastic Island, Galerie Bernhard, Zurich, CH
2015 *Marinoni Tennis Club*, Pane per i poveri, Venice Biennial, IT
Raymond Rousell, Buchholz Gallery, New York, USA
To inform, to show, ... , MUMOK, Vienna, AT
2014 *Abandon the Parents*, curated by Henrik Olesen, Statens Museum Copenhagen, DN
And Live Goes On ... , curated by Karl Holmqvist at Between Bridges, Berlin, DE
2013 *Some End of Things*, curated by Nikola Dietrich, Museum fu□r Gegenwartskunst Basel, CH
2012 *The happy Fainting of Painting*, Galerie Zwinger, Berlin, DE
2011 *Captain Pamphile Show*, curated by Gunter Reski und Marcus Weber, Sammlung Falckenberg, Hamburg Sta□dtische Galerie Waldkraiburg, DE
2010 *EXPO Valerie*, Xinle Road, Shanghai, CN
2009 *Ho is no subistute*, curated by Lisa Holzer & Chiara Minchio, Boltensternraum, Galerie Meier Kainer, Vienna, AT
Que donc je suis, curated by Alice Gouldsmith, Kunsthaus Bethanien, Berlin, DE
Berlin 2000, Pace Wildenstein Gallery, New York, USA
2008 *Written on Spiders*, Silverman Gallery, San Francisco, USA
Various Sketches for Leaving the Room, Silberkuppe, Berlin, DE
2007 Swiss Residency in Cairo, curated by Reto Pulver, Cairo, EG
Oh Boy, it's a girl, curated by Stefan Kalmàr and Henrik Olesen, Kunstverein Mu□nchen, DE
Old News, curated by Jacob Fabricius and Nikola Dietrich
Nachvollziehungsangebote, curated by Vera Tollmann und Sophie Golz, Kunsthalle Exnergasse, Vienna, AT
2005 *Situations*, curated by Russel Storer, Museum of Modern Art Sydney, AU
multiprises, Cité des arts, Paris, FR
2003 *Let's Twist again*, Kunsthalle Exnergasse, Vienna, AT

2000 *Die immerwa□hrende Stadt*, Kunstverein des Lands Tirol Vivent et travaillent a Vienne, AT & Museum Fribourg (Friart), CH
1996 *Sex and Space*, Forum Stadtpark, Graz, AT & Shedhalle, Zürich, CH

Exhibitions (as Starship)

2017 *The Timeshare Project*, curated by Jakob Fabricius, Aarhus Kunsthalle, Denmark
Then I wanted to make a Happy End for once, Starship Project Space, Berlin, Germany
2016 *Establishing Shot*, Taylor Macklin, Istituto Svizzero di Roma, Italy
2015 *Money, Alcohol Feminism, Sex*, Artists Space New York, USA
2013 *Set for Music (Calling Card)*, Artenacion und Goethe Institut, Mexico D.F., Mexico
2012 *The near Future*, CCA Tbilisi, Georgia
2008 *Various Sketches for leaving the Room*, Ludlow 38, Goethe Institute New York, USA
2007 *STARSHIP*, curated by Mathias Mu□hling, Sta□dtische Galerie im Lenbachhaus Kubus, Munich, Germany
2006 *Berlin Biennial,* curated by Subotnik, Gioni, Cattelan, Gagosian Gallery Berlin, Germany
1999 *Starship* (t.w. Hans Christian Dany, Martin Ebner, Gunter Reski) Biennale di Venezia, Italy

Projects and Curatorial (selected)

2023 *Gruppenausstellung mit Claudia Schiffer*, WAF Galerie, Vienna, Austria
2021 *DISPOSSESSION*, Künstlerhaus Wien, Vienna, Austria
Linda Bilda, *Amor vincit omnia*, curated together with Christoph Schäfer, Hemma Schmutz, Lentos Kunstmuseum Linz, Austria
2011 *Based in Berlin*, as Zigaretten Rauchen (Catalogue)
Please go around the construction area by ... curated and exhibited, Kunstverein Schattendorf, Austria, Austria
2010 *Die Fuge-La Cueva de Cristal*, Mark Morgan Perez Garage, Buenos Aires (Catalogue)
World Urban Forum, 25 success stories, Rio de Janeiro, Brasil (Organizer)
2008 *Autostop*, curated by Jakob Fabricius, Malmoe Konsthall, Sweden (Catalogue)
2005 *Excess and Sustainability*, poster project for the public space (Hans-Christian Dany, Martin Ebner & 17 invited artists), Berlin, Germany
Verdunklung / Darkening, curated, Ku□nstlerhaus Stuttgart, Germany
2001–2004 *Mother's of invention*, MUMOK, Vienna, Austria (Catalogue)
Biennale di Havana, Havana, Cuba (Catalogue)
The Urban Bourgeois, Dunckers Kulturhuset, Helsingborg Sweden (Catalogue)
O□konomien der Zeit, Museum Ludwig, Cologne; Akademie der Ku□nste, Berlin; Migros Museum, Zu□rich (CH) (Catalogue)
Terra Cognita, Cinema Texas, Austin, USA (Catalogue)
Organisation of a project- and cinema Space in Berlin, Germany
(Raum 3) (Hans Christian Dany, Martin Ebner, Christoph Keller, Sebas- tian Lu□tgert, Deborah Schamoni)

GRANTS (SELECTED)

Beijing Residency, Tokyo Wondersite Residency, Rome Residency, Residency at the Cité des arts in Paris (Republic of Austria),
Berlin Senate Working Grants, Austrian State Stipend, Residency Kunstwerke Berlin