

Schiefe Zähne  
Schliemannstr. 37  
10437 Berlin  
info@schiefe-zaehne.com

Richard Sides  
CV, last updated August 2022

born 1985, UK  
Lives and works in Berlin

#### Education

- 2008 BA (Hons) Contemporary Fine Art, Sheffield Hallam, UK
- 2012 MA Sculpture, Royal College of Art, London, UK

#### Solo and Two-Person Exhibitions

- 2021 *The Matrix*, Schiefe Zähne, Berlin, Germany
- 2019 *Dwelling*, Kunstverein Braunschweig, Germany
- 2018 *DUO SHOW: Reduced to Clear* (with Gili Tal), 3236RLS, London, UK
- 2017 *PURE HATE*, Liszt, Berlin, Germany
- 2016 *INVISIBLE WORLD*, Carlos/Ishikawa, London, UK  
*Owned by No One*, Caro Sposo, Paris, France
- 2014 *Don't Blow it in the Vector*, Kunsthalle Winterthur, Switzerland  
*happiness happening hunting*, tongewölbe T25, Ingolstadt, Germany  
*Frame*, Frieze New York, USA
- 2013 *the omega point just ate his brains...*, Carlos/Ishikawa, London, UK
- 2012 *Stop Killing my Buzz*, Zabudowicz Collection, London, UK  
*He tried to be a nice guy, but it just didn't work out...*, RCA, London, UK

#### Groups Exhibitions / Curatorial Projects

- 2022 *Basel Social Club*, Basel, Suisse  
*SPRING EQUINOX*, Suns Works, Zurich, Switzerland  
*Minimal Input: Algorithmic Art Gathering*, C-LAB, Taipei, Taiwan  
*The Wig*, Bonner Kunstverein, Bonn, Germany  
*The Wig*, Mostyn, Wales, UK
- 2021 *The 2021 ars viva award (part 2)*, Kunstverein Hannover, Germany  
*Jahresgaben*, Kunstverein Für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Paradis*, Claude Balls Int, La Maison R&C, Marseille, France  
*Time Without End*, Fluentum, Berlin, Germany  
*Buffers*, Schiefe Zähne invited by Contemporary Fine Arts (CFA), Berlin, Germany  
*Tourism*, Kunsthaus Glarus, Switzerland

- 2020 *The 2021 ars viva award (part 1): Rob Crosse, Richard Sides, Sung Tieu*, Museum Angewandte Kunst, Frankfurt am Main, Germany  
*Tokyo Detroit Berlin*, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo, Japan  
*Bureau de Change*, Campoli Presti, London, UK  
*KASTEN*, Stadtgalerie, Bern, Switzerland
- 2019 *Clipping the Din*, curated by Daniel Baumann, Matthew Hanson, Kathrin Bentele (as part of *curated by 2019 — Circulation*), Galerie Krinzinger, Vienna, Austria  
*Emotion is an Unlimited Resource*, Stadtgalerie, Bern, Switzerland
- 2018 *As much about forgetting*, Viborg Kunsthall, Denmark  
*BUG OUT*, Schiefe Zähne, Berlin, Germany  
*READYMADES BELONG TO EVERYONE*, Swiss Institute, New York, USA  
*EURO*, Haus zur Liebe, Berlin, Germany  
*Hack*, Kieffholzstr 402, Berlin, Germany  
*li(f)e* (conceived by Richard Sides and Lukas Quietzsch), Carlos Ishikawa hosting Queer Thoughts & Schiefe Zähne, Condo London, UK
- 2017 *Death Lolz*, Ludlow38, New York, USA  
*Vegans*, China Chalet, New York, USA  
*Kleingeld*, Rolando Anselmi, Berlin, Germany  
*Scattered Disk*, Center for Contemporary Art Futura, Prague, Czech Republic  
*Geometry of Now*, (curated by Mark Fell), V-A-C foundation, Moscow, Russia  
*TISCH (with Max Ruf)*, Kieffholzstr 401, Berlin, Germany
- 2016 *Up Down Top Bottom Strange and Charm*, Art Sheffield, Sheffield, UK  
*Rough House. A Woodmill & The Glue Factory* (project conceived by Alastair Frazer), Glasgow – International, The Glue Factory, Glasgow, UK  
*Rock, Paper, Scissors*, Primo Piano, Paris, France  
*CONDO Clothes Shop*, Carlos/Ishikawa, London, UK, UK  
*Plural Melts*, Yvon Lambert, Berlin, Germany  
*Novel Magazine*, Bergen Kunsthall, Bergen, Norway  
*Six Memos for the Next Millennium II*, A Cave, Mallorca, Spain  
*The Enthusiasts*, Te Tuhi, Auckland, New Zealand  
*Le Bourgeois*, 3236rls, London, UK
- 2015 *The boys the girls and the political* (curated by Hana Noorali and Lynton Talbot), Lisson Gallery, London  
*The Absolute Outside*, Spor Klübü, Berlin, Germany  
*euro2015* (with Andrew Munks), The Boiler Room  
*Reality Check*, Cafe Oto, London, UK  
*ITALY*, Watch-It Gallery, London, UK  
*Rumours @ Rundgang*, Städelschule, Frankfurt am Main, Germany
- 2014 *The mechanical garden and other long encores* (a Woodmill production conceived by Naomi Pearce), The Woodmill, London, UK  
*World Music* (with Steve Bishop), Carlos/Ishikawa, London, UK  
*La référence d'objet n'est pas définie à une instance d'objet* (with Angharad Williams), Emba – Galerie Edouard Manet, Gennevilliers, Paris, France  
*Journal*, ICA, London, UK  
*Painful zombies quickly watch a jinxed graveyard* (with Ian Law and Lorenzo Senni, curated by Almanac), Cripta747, Turin, Italy  
30th Hamburg International Short Film Festival, Hamburg, Germany  
*Present Fictions*, David Roberts Art Foundation, London, UK
- 2013 *Kill the Gibson* (enjoy voting conservative just to spite chumbawamba), performance as part of *Young London 2013*, V22, London, UK  
*Music made by computers for star systems*, Ravenna Planetarium, Italy  
*Wendell! Open Your Door*, The Woodmill @ CGP London, UK  
*YouScreen IScreen UnScreen Sunscreen*, Library+, London, UK  
*Fortune tellers make a killing nowadays* (w/ Angharad Williams), The Lombard Method, Birmingham, UK  
*BUS #1*, Visions Video Bar, London, UK

- 2012 *That Was Now*, Borusan, Istanbul, Turkey  
*Pluto Dreams*, Raum, Bologna, Italy  
*Kill the Gibson* (w/ Mark Fell, Lorenzo Senni, Ben Vida, Simon Werner), Zabludowicz Collection, London, UK  
*General Practice*, The Woodmill GP, London, UK  
Performance w/ Haroon Mirza, MOMA, Warsaw, Poland  
*Stop killing my buzz*, Zabludowicz Collection, London, UK  
*Kill the Gibson Veil* (w/ Jack Lavender, Stuart Middleton, Simon Werner, Angharad Williams), Gallery Vela, London, UK  
*Stereopsis*, The Drawing Room, London, UK  
*Show*, RCA 2012, London, UK  
*Soundworks*, ICA, London, UK  
*Kill the Gibson* (w/ Sol Archer, Stuart Middleton, Yuri Pattison, Lorenzo Senni), SPACE, London, UK  
*Sound Spill*, Galerie West, Den Haag, The Netherlands
- 2011 *GS 3*, An Echo Button Event, Chisenhale Gallery, London, UK  
LuckyPDF Live Broadcasts, Frieze Art Fair, London, UK  
*Truth* (online), or-bits.com  
*Gewaltopia and Other Places*, Flat Time House, London, UK  
*(In the days of the) ROID*, Crate Project Space, Margate, UK  
*The Joyful System...*, SPACE, London, UK  
*On Revolutions for the Heavenly Spheres*, Supplement Gallery, London, UK  
*BYOB*, London, UK  
*Elephants at The Woodmill* - Nicolas Party, The Woodmill, London, UK  
*Expanded* - Projections by Thorbjorn Andersen, Modtar, Copenhagen, Denmark  
*The Present Archive* (with Thom O'Nions), The Woodmill, London, UK
- 2010 *Chromatologies*, Rotherham, The Netherlands  
*Enjoy Evol*, Enjoy Artspace, Leeds, UK  
*Initial Points 1, 2 & 3* (Performance), The Woodmill, London, UK  
*Systematic Studio Performance*, 176 Zabludowicz Collection, London, UK  
*Relatively Prime*, Galerie Stadtpark, Krems, Austria  
*The Devil's Necktie*, The Woodmill, London, UK  
*Pale Blue Dot / Mark Fell - Coherence and Proximity*, The Woodmill, London, UK  
*Man in the Dark* (with Alastair Frazer, Thom O'Nions, Naomi Pearce), The Woodmill, London, UK  
*Radical Sound Practices*, The Woodmill, London, UK  
*Reading a Wave* (with Thom O'Nions), The Woodmill, London, UK  
*There is no solution because there is no problem* (with Angharad Williams), Art Sheffield Fringe 2010, Sheffield, UK
- 2009 *Gestalt II*, Outlet Gallery, Manchester, UK  
*Sound Spill*, S1 Artspace, Sheffield, UK  
*A partially joyless carousel of quantics*, Supplement Gallery, London, UK