

Schiefe Zähne
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Richard Sides

CV, last updated February 2024

born 1985, UK
lives and works in Berlin

Education

- 2008 BA (Hons) Contemporary Fine Art, Sheffield Hallam, UK
- 2012 MA Sculpture, Royal College of Art, London, UK

Solo and Two-Person Exhibitions

- 2024 *Deep Listening, Performance by Richard Sides*, KIN, Brussels, BE
- 2023 *Slow Dance (4)*, with Nicole-Antonia Spagnola, Stadtgalerie Bern, Bern, Switzerland
- 2022 *Basic Vision*, Carlos /Ishikawa hosted by KOW; Berlin, Germany
- 2021 *The Matrix*, Schiefe Zähne, Berlin, Germany
- 2019 *Dwelling*, Kunstverein Braunschweig, Germany
- 2018 *DUO SHOW: Reduced to Clear* (with Gili Tal), 3236RLS, London, UK
- 2017 *PURE HATE*, Liszt, Berlin, Germany
- 2016 *INVISIBLE WORLD*, Carlos/Ishikawa, London, UK
Owned by No One, Caro Sposo, Paris, France
- 2014 *Don't Blow it in the Vector*, Kunsthalle Winterthur, Switzerland
happiness happening hunting, tongewölbe T25, Ingolstadt, Germany
Frame, Frieze New York, USA
- 2013 *the omega point just ate his brains...*, Carlos/Ishikawa, London, UK
- 2012 *Stop Killing my Buzz*, Zabłudowicz Collection, London, UK
He tried to be a nice guy, but it just didn't work out..., RCA, London, UK

Groups Exhibitions / Curatorial Projects

- 2024 *Hunter*, curated by Lorenz Liebig, Lore Deutz, Cologne, Germany
- 2023 *Universal Metabolism*, Berlin Atonal at Kraftwerk, Berlin, Germany
Interests, Schiefe Zähne, Berlin, Germany
Slow Dance (3), curated by Richard Sides and Luca Beeler, Stadtgalerie Bern, Bern, Switzerland
GROUP SHOW, curated by Alexandra Symons-Sutcliffe and Nikhil Vettukattil, Podium, Oslo, Norway
- 2022 *Basel Social Club*, Basel, Switzerland
SPRING EQUINOX, Suns Works, Zurich, Switzerland
Minimal Input: Algorithmic Art Gathering, C-LAB, Taipei, Taiwan
The Wig, Bonner Kunstverein, Bonn, Germany
The Wig, Mostyn, Wales, UK

- 2021 *The 2021 ars viva award (part 2)*, Kunstverein Hannover, Germany
Jahresgaben, Kunstverein Für die Rheinlande und Westfalen, Düsseldorf, Germany
Paradis, Claude Balls Int, La Maison R&C, Marseille, France
Time Without End, Fluentum, Berlin, Germany
Buffers, Schiefe Zähne invited by Contemporary Fine Arts (CFA), Berlin, Germany
Tourism, Kunsthaus Glarus, Switzerland
- 2020 *The 2021 ars viva award (part 1): Rob Crosse, Richard Sides, Sung Tieu*, Museum Angewandte Kunst, Frankfurt am Main, Germany
Tokyo Detroit Berlin, Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture), Tokyo, Japan
Bureau de Change, Campoli Presti, London, UK
KASTEN, Stadtgalerie, Bern, Switzerland
- 2019 *Clipping the Din*, curated by Daniel Baumann, Matthew Hanson, Kathrin Bentele (as part of *curated by 2019 — Circulation*), Galerie Krinzinger, Vienna, Austria
Emotion is an Unlimited Resource, Stadtgalerie, Bern, Switzerland
- 2018 *As much about forgetting*, Viborg Kunsthall, Denmark
BUG OUT, Schiefe Zähne, Berlin, Germany
READYMADES BELONG TO EVERYONE, Swiss Institute, New York, USA
EURO, Haus zur Liebe, Berlin, Germany
Hack, Kieffholzstr 402, Berlin, Germany
li(f)e (conceived by Richard Sides and Lukas Quietzs), Carlos Ishikawa hosting Queer Thoughts & Schiefe Zähne, Condo London, UK
- 2017 *Death Lolz*, Ludlow38, New York, USA
Vegans, China Chalet, New York, USA
Kleingeld, Rolando Anselmi, Berlin, Germany
Scattered Disk, Center for Contemporary Art Futura, Prague, Czech Republic
Geometry of Now, (curated by Mark Fell), V-A-C foundation, Moscow, Russia
TISCH (with Max Ruf), Kieffholzstr 401, Berlin, Germany
- 2016 *Up Down Top Bottom Strange and Charm*, Art Sheffield, Sheffield, UK
Rough House. A Woodmill & The Glue Factory (project conceived by Alastair Frazer), Glasgow – International, The Glue Factory, Glasgow, UK
Rock, Paper, Scissors, Primo Piano, Paris, France
CONDO Clothes Shop, Carlos/Ishikawa, London, UK, UK
Plural Melts, Yvon Lambert, Berlin, Germany
Novel Magazine, Bergen Kunsthall, Bergen, Norway
Six Memos for the Next Millennium II, A Cave, Mallorca, Spain
The Enthusiasts, Te Tuhi, Auckland, New Zealand
Le Bourgeois, 3236rls, London, UK
- 2015 *The boys the girls and the political* (curated by Hana Noorali and Lynton Talbot), Lisson Gallery, London
The Absolute Outside, Spor Klübü, Berlin, Germany
euro2015 (with Andrew Munks), The Boiler Room
Reality Check, Cafe Oto, London, UK
ITALY, Watch-It Gallery, London, UK
Rumours @ Rundgang, Städelshule, Frankfurt am Main, Germany
- 2014 *The mechanical garden and other long encores* (a Woodmill production conceived by Naomi Pearce), The Woodmill, London, UK
World Music (with Steve Bishop), Carlos/Ishikawa, London, UK
La référence d'objet n'est pas définie à une instance d'objet (with Angharad Williams), Emba – Galerie Edouard Manet, Gennevilliers, Paris, France
Journal, ICA, London, UK
Painful zombies quickly watch a jinxed graveyard (with Ian Law and Lorenzo Senni, curated by Almanac), Cripta747, Turin, Italy
30th Hamburg International Short Film Festival, Hamburg, Germany
Present Fictions, David Roberts Art Foundation, London, UK

- 2013 *Kill the Gibson* (enjoy voting conservative just to spite chumbawamba), performance as part of Young London 2013, V22, London, UK
Music made by computers for star systems, Ravenna Planetarium, Italy
Wendel! Open Your Door, The Woodmill @ CGP London, UK
YouScreen IScreen UnScreen Sunscreen, Library+, London, UK
Fortune tellers make a killing nowadays (w/ Angharad Williams), The Lombard Method, Birmingham, UK
BUS #1, Visions Video Bar, London, UK
- 2012 *That Was Now*, Borusan, Istanbul, Turkey
Pluto Dreams, Raum, Bologna, Italy
Kill the Gibson (w/ Mark Fell, Lorenzo Senni, Ben Vida, Simon Werner), Zabłudowicz Collection, London, UK
General Practice, The Woodmill GP, London, UK
Performance w/ Haroon Mirza, MOMA, Warsaw, Poland
Stop killing my buzz, Zabłudowicz Collection, London, UK
Kill the Gibson Veil (w/ Jack Lavender, Stuart Middleton, Simon Werner, Angharad Williams), Gallery Vela, London, UK
Stereopsis, The Drawing Room, London, UK
Show, RCA 2012, London, UK
Soundworks, ICA, London, UK
Kill the Gibson (w/ Sol Archer, Stuart Middleton, Yuri Pattison, Lorenzo Senni), SPACE, London, UK
Sound Spill, Galerie West, Den Haag, The Netherlands
- 2011 *GS 3*, An Echo Button Event, Chisenhale Gallery, London, UK
LuckyPDF Live Broadcasts, Frieze Art Fair, London, UK
Truth (online), or-bits.com
Gewaltopia and Other Places, Flat Time House, London, UK
(In the days of the) ROID, Crate Project Space, Margate, UK
The Joyful System..., SPACE, London, UK
On Revolutions for the Heavenly Spheres, Supplement Gallery, London, UK
BYOB, London, UK
Elephants at The Woodmill - Nicolas Party, The Woodmill, London, UK
Expanded - Projections by Thorbjorn Andersen, Modtar, Copenhagen, Denmark
The Present Archive (with Thom O'Nions), The Woodmill, London, UK
- 2010 *Chromatologies*, Rotherham, The Netherlands
Enjoy Evol, Enjoy Artspace, Leeds, UK
Initial Points 1, 2 & 3 (Performance), The Woodmill, London, UK
Systematic Studio Performance, 176 Zabłudowicz Collection, London, UK
Relatively Prime, Galerie Stadtpark, Krems, Austria
The Devil's Necktie, The Woodmill, London, UK
Pale Blue Dot / Mark Fell - Coherence and Proximity, The Woodmill, London, UK
Man in the Dark (with Alastair Frazer, Thom O'Nions, Naomi Pearce), The Woodmill, London, UK
Radical Sound Practices, The Woodmill, London, UK
Reading a Wave (with Thom O'Nions), The Woodmill, London, UK
There is no solution because there is no problem (with Angharad Williams), Art Sheffield Fringe 2010, Sheffield, UK
- 2009 *Gestalt II*, Outlet Gallery, Manchester, UK
Sound Spill, S1 Artspace, Sheffield, UK
A partially joyless carousel of quantics, Supplement Gallery, London, UK