

Schiefe Zähne  
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Richard Sides  
CV, last updated August 2024

born 1985, UK  
lives and works in Berlin

#### Education

- 2008 BA (Hons) Contemporary Fine Art, Sheffield Hallam, UK
- 2012 MA Sculpture, Royal College of Art, London, UK

#### Solo and Two-Person Exhibitions

- 2024 *Elections*, Shore Gallery, Vienna, AT
- Deep Listening*, KIN, Brussels, BE
- 2023 *Slow Dance (4)*, with Nicole-Antonia Spagnola, Stadtgalerie Bern, Bern, Switzerland
- 2022 *Basic Vision*, Carlos Ishikawa hosted by KOW, Berlin, Germany
- 2021 *The Matrix*, Schiefe Zähne, Berlin, Germany
- 2019 *Dwelling*, Kunstverein Braunschweig, Germany
- 2018 *Reduced to Clear* (with Gili Tal), 3236RLS, London, UK
- 2017 *PURE HATE*, Liszt, Berlin, Germany
- 2016 *INVISIBLE WORLD*, Carlos/Ishikawa, London, UK
- Owned by No One*, Caro Sposo, Paris, France
- 2014 *Don't Blow it in the Vector*, Kunsthalle Winterthur, Switzerland
- happiness happening hunting*, tongewölbe T25, Ingolstadt, Germany
- Frame*, Frieze New York, USA
- 2013 *the omega point just ate his brains...*, Carlos/Ishikawa, London, UK
- 2012 *Stop Killing my Buzz*, Zabłudowicz Collection, London, UK
- He tried to be a nice guy, but it just didn't work out...*, RCA, London, UK

#### Groups Exhibitions / Curatorial Projects

- 2024 *Files*, Backrooms, Kunsthalle Zurich, Zurich, CH
- Hunter*, Scherben, Berlin, Germany
- Hunter*, Lore Deutz, Cologne, Germany
- 2023 *Universal Metabolism*, Atonal, Berlin, Germany
- Interests*, Schiefe Zähne, Berlin, Germany
- Slow Dance (1-4)*, Stadtgalerie Bern, Bern, Switzerland
- GROUP SHOW*, Podium, Oslo, Norway

- 2022 *Triest*, New York, US  
*Basel Social Club*, Basel, Switzerland  
*SPRING EQUINOX*, Suns Works, Zurich, Switzerland  
*Minimal Input*, C-LAB, Taipei, Taiwan  
*The Wig*, Bonner Kunstverein, Bonn, Germany  
*The Wig*, Mostyn, Wales, UK
- 2021 *The 2021 ars viva award*, Kunstverein Hannover, Germany  
*Jahresgaben*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Paradis*, La Maison R&C, Marseille, France  
*Time Without End*, Fluentum, Berlin, Germany  
*Buffers*, Contemporary Fine Arts, Berlin, Germany  
*Tourism*, Kunsthaus Glarus, Switzerland
- 2020 *The 2021 ars viva award*, Museum Angewandte Kunst, Frankfurt am Main, Germany  
*Tokyo Detroit Berlin*, Tokyo Arts and Space, Tokyo, Japan  
*Bureau de Change*, Campoli Presti, London, UK  
*KASTEN*, Stadtgalerie, Bern, Switzerland
- 2019 *Clipping the Din*, Galerie Krinzinger, Vienna, Austria  
*Emotion is an Unlimited Resource*, Stadtgalerie, Bern, Switzerland
- 2018 *As much about forgetting*, Viborg Kunsthall, Denmark  
*BUG OUT*, Schiefe Zähne, Berlin, Germany  
*READYMADES BELONG TO EVERYONE*, Swiss Institute, New York, USA  
*EURO*, Haus zur Liebe, Berlin, Germany  
*Hack*, Kieffholzstr 402, Berlin, Germany  
*li(fe)*, Carlos Ishikawa, Condo London, UK
- 2017 *Death Lolz*, Ludlow38, New York, USA  
*Scattered Disk*, Center for Contemporary Art Futura, Prague, Czech Republic  
*Geometry of Now*, V-A-C foundation, Moscow, Russia  
*TISCH*, Kieffholzstr 401, Berlin, Germany
- 2016 *Up Down Top Bottom Strange and Charm*, Art Sheffield, Sheffield, UK  
*Rough House*, Glasgow International, UK  
*Rock, Paper, Scissors*, Primo Piano, Paris, France  
*Novel Magazine*, Bergen Kunsthall, Bergen, Norway  
*The Enthusiasts*, Te Tuhi, Auckland, New Zealand
- 2015 *The boys the girls and the political*, Lisson Gallery, London  
*euro2015*, The Boiler Room
- 2014 *The mechanical garden and other long encores*, Dilston Grove, London, UK  
*World Music*, Carlos/Ishikawa, London, UK  
*Journal*, ICA, London, UK  
*Painful zombies quickly watch a jinxed graveyard*, Cripta747, Turin, Italy  
30th Hamburg International Short Film Festival, Hamburg, Germany
- 2013 *Kill the Gibson (enjoy voting conservative just to spite chumbawamba)*, V22, London, UK  
*Music made by computers for star systems*, Ravenna Planetarium, Italy
- 2012 *That Was Now*, Borusan, Istanbul, Turkey  
*Pluto Dreams*, Raum, Bologna, Italy  
Performance, MOMA, Warsaw, Poland  
*Stop killing my buzz*, Zabłudowicz Collection, London, UK  
*Stereopsis*, The Drawing Room, London, UK  
*Soundworks*, ICA, London, UK  
*Kill the Gibson*, SPACE, London, UK  
*Sound Spill*, Galerie West, Den Haag, The Netherlands
- 2011 *GS 3*, An Echo Button Event, Chisenhale Gallery, London, UK  
*Gewaltopia and Other Places*, Flat Time House, London, UK  
*(In the days of the) ROID*, Crate Project Space, Margate, UK  
*The Joyful System...*, SPACE, London, UK

2010 *Chromatologies*, Rotherham, The Netherlands  
*Enjoy Evol*, Enjoy Artspace, Leeds, UK  
*Initial Points 1, 2 & 3*, The Woodmill, London, UK  
*Relatively Prime*, Galerie Stadtpark, Krems, Austria  
*Radical Sound Practices*, The Woodmill, London, UK  
*Reading a Wave*, The Woodmill, London, UK  
*There is no solution because there is no problem*, Art Sheffield Fringe 2010, Sheffield, UK