

Schiefe Zähne
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Richard Sides

CV, last updated December 2024

born 1985, UK
lives and works in Berlin

Education

- 2008 BA (Hons) Contemporary Fine Art, Sheffield Hallam, UK
- 2012 MA Sculpture, Royal College of Art, London, UK

Solo and Two-Person Exhibitions

- 2024 *Parloir*, solo-presentation with KIN, Tournai, BE
Elections, Shore Gallery, Vienna, AT
Deep Listening, KIN, Brussels, BE
- 2023 *Slow Dance (4)*, with Nicole-Antonia Spagnola, Stadtgalerie Bern, Bern, Switzerland
- 2022 *Basic Vision*, Carlos /Ishikawa hosted by KOW, Berlin, Germany
- 2021 *The Matrix*, Schiefe Zähne, Berlin, Germany
- 2019 *Dwelling*, Kunstverein Braunschweig, Germany
- 2018 *Reduced to Clear* (with Gili Tal), 3236RLS, London, UK
- 2017 *PURE HATE*, Liszt, Berlin, Germany
- 2016 *INVISIBLE WORLD*, Carlos/Ishikawa, London, UK
Owned by No One, Caro Sposo, Paris, France
- 2014 *Don't Blow it in the Vector*, Kunsthalle Winterthur, Switzerland
happiness happening hunting, tongewölbe T25, Ingolstadt, Germany
Frame, Frieze New York, USA
- 2013 *the omega point just ate his brains...*, Carlos/Ishikawa, London, UK
- 2012 *Stop Killing my Buzz*, Zabudowicz Collection, London, UK
He tried to be a nice guy, but it just didn't work out..., RCA, London, UK

Groups Exhibitions / Curatorial Projects

- 2024 *kinship*, KIN, Brussels, BE
Files, Backrooms, Kunsthalle Zurich, Zurich, CH
Hunter, Scherben, Berlin, Germany
Hunter, Lore Deutz, Cologne, Germany
- 2023 *Universal Metabolism*, Atonal, Berlin, Germany
Interests, Schiefe Zähne, Berlin, Germany
Slow Dance (1-4), Stadtgalerie Bern, Bern, Switzerland
GROUP SHOW, Podium, Oslo, Norway

- 2022 *Triest*, New York, US
Basel Social Club, Basel, Switzerland
SPRING EQUINOX, Suns Works, Zurich, Switzerland
Minimal Input, C-LAB, Taipei, Taiwan
The Wig, Bonner Kunstverein, Bonn, Germany
The Wig, Mostyn, Wales, UK
- 2021 *The 2021 ars viva award*, Kunstverein Hannover, Germany
Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Paradis, La Maison R&C, Marseille, France
Time Without End, Fluentum, Berlin, Germany
Buffers, Contemporary Fine Arts, Berlin, Germany
Tourism, Kunsthaus Glarus, Switzerland
- 2020 *The 2021 ars viva award*, Museum Angewandte Kunst, Frankfurt am Main, Germany
Tokyo Detroit Berlin, Tokyo Arts and Space, Tokyo, Japan
Bureau de Change, Campoli Presti, London, UK
KASTEN, Stadtgalerie, Bern, Switzerland
- 2019 *Clipping the Din*, Galerie Krinzinger, Vienna, Austria
Emotion is an Unlimited Resource, Stadtgalerie, Bern, Switzerland
- 2018 *As much about forgetting*, Viborg Kunsthall, Denmark
BUG OUT, Schiefe Zähne, Berlin, Germany
READYMADES BELONG TO EVERYONE, Swiss Institute, New York, USA
EURO, Haus zur Liebe, Berlin, Germany
Hack, Kieffholzstr 402, Berlin, Germany
li(fe), Carlos Ishikawa, Condo London, UK
- 2017 *Death Lolz*, Ludlow38, New York, USA
Scattered Disk, Center for Contemporary Art Futura, Prague, Czech Republic
Geometry of Now, V-A-C foundation, Moscow, Russia
TISCH, Kieffholzstr 401, Berlin, Germany
- 2016 *Up Down Top Bottom Strange and Charm*, Art Sheffield, Sheffield, UK
Rough House, Glasgow International, UK
Rock, Paper, Scissors, Primo Piano, Paris, France
Novel Magazine, Bergen Kunsthall, Bergen, Norway
The Enthusiasts, Te Tuhi, Auckland, New Zealand
- 2015 *The boys the girls and the political*, Lisson Gallery, London
euro2015, The Boiler Room
- 2014 *The mechanical garden and other long encores*, Dilston Grove, London, UK
World Music, Carlos/Ishikawa, London, UK
Journal, ICA, London, UK
Painful zombies quickly watch a jinxed graveyard, Cripta747, Turin, Italy
30th Hamburg International Short Film Festival, Hamburg, Germany
- 2013 *Kill the Gibson (enjoy voting conservative just to spite chumbawamba)*, V22, London, UK
Music made by computers for star systems, Ravenna Planetarium, Italy
- 2012 *That Was Now*, Borusan, Istanbul, Turkey
Pluto Dreams, Raum, Bologna, Italy
Performance, MOMA, Warsaw, Poland
Stop killing my buzz, Zabłudowicz Collection, London, UK
Stereopsis, The Drawing Room, London, UK
Soundworks, ICA, London, UK
Kill the Gibson, SPACE, London, UK
Sound Spill, Galerie West, Den Haag, The Netherlands
- 2011 *GS 3*, An Echo Button Event, Chisenhale Gallery, London, UK
Gewaltopia and Other Places, Flat Time House, London, UK
(In the days of the) ROID, Crate Project Space, Margate, UK
The Joyful System..., SPACE, London, UK

2010 *Chromatologies*, Rotherham, The Netherlands
Enjoy Evol, Enjoy Artspace, Leeds, UK
Initial Points 1, 2 & 3, The Woodmill, London, UK
Relatively Prime, Galerie Stadtpark, Krems, Austria
Radical Sound Practices, The Woodmill, London, UK
Reading a Wave, The Woodmill, London, UK
There is no solution because there is no problem, Art Sheffield Fringe 2010, Sheffield, UK