Schiefe Zähne
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Richard Sides

CV, last updated October 2026

born 1985, UK
lives and works in Berlin

Education

2008 BA (Hons) Contemporary Fine Art, Sheffield Hallam, UK
2012 MA Sculpture, Royal College of Art, London, UK

Solo and Two-Person Exhibitions

2026 *The Woods*, Bel Ami, Los Angeles, US
2025 *Looking At Rooms In A New Light,* Schiefe Zähne, Berlin, DE
Psychology, Carlos/Ishikawa, London, UK
Years, KIN, Brussels, BE
2024 *Parloir*, solo-presentation with KIN, Tournai, BE
Elections, Shore Gallery, Vienna, AT
Deep Listening, KIN, Brussels, BE
2023 *Slow Dance (4)*, with Nicole-Antonia Spagnola, Stadtgalerie Bern, Bern, CH
2022 *Basic Vision,* Carlos /Ishikawa hosted by KOW, Berlin, DE
2021 *The Matrix*, Schiefe Zähne, Berlin, DE
2019 *Dwelling*, Kunstverein Braunschweig, Germany
FOAF Warsaw 2019, Schiefe Zähne hosted by WSCHÓD*,* Warsaw, PL
2018 *Reduced to Clear* (with Gili Tal), 3236RLS, London, UK
2017 *PURE HATE*, Liszt, Berlin, DE
2016 *INVISIBLE WORLD*, Carlos/Ishikawa, London, UK
Owned by No One, Caro Sposo, Paris, FR
2014 *Don't Blow it in the Vector*, Kunsthalle Winterthur, CH
happiness happening hunting, tongewölbe T25, Ingolstadt, DE
Frame, Frieze New York, USA
2013 *the omega point just ate his brains…,* Carlos/Ishikawa, London, UK
2012 *Stop Killing my Buzz*, Zabludowicz Collection, London, UK
He tried to be a nice guy, but it just didn't work out..., RCA, London, UK

Groups Exhibitions / Curatorial Projects

2026 *123Movies.com*, 243 LUZ, Margate, UK
Airplane Mode, Diana, Milan, IT

2025 *15th Kaunas Biennale,* Kaunas, LT
Four Dilations, MoMA PS1, New York, US
The Syzygy, Champ Lacombe, Biarritz, FR
The Aeolipile, Theta, New York, USA
Art & Alienation, Kunsthalle Friart, Fribourg, CH
2024 *You're human like the rest of them,* Galleri Opdahl*,* Stavanger, NO
kinship, KIN, Brussels, BE
What are we in now??, The Wig, Berlin, DE
Modernization, CIRCUIT Centre d'art contemporain, Lausanne, CH
Files, Backrooms, Kunsthalle Zurich, Zurich, CH
Hunter, Scherben, Berlin, DE
Hunter, Lore Deutz, Cologne, DE
2023 *Universal Metabolism,* Atonal, Berlin, DE
Interests, Schiefe Zähne, Berlin, DE
Slow Dance (1-4), Stadtgalerie Bern, Bern, CH
GROUP SHOW, Podium, Oslo, NO
2022 Triest, New York, US
Basel Social Club, Basel, CH
SPRING EQUINOX, Suns Works, Zurich, CH
Minimal Input, C-LAB, Taipei, TW
The Wig, Bonner Kunstverein, Bonn, DE
The Wig, Mostyn, Wales, UK
2021 *The 2021* ars viva *award,* Kunstverein Hannover, DE
Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Paradis, La Maison R&C, Marseille, FR
Time Without End, Fluentum, Berlin, DE
Buffers, Contemporary Fine Arts, Berlin, DE
Tourism, Kunsthaus Glarus, CH
2020 *The 2021* ars viva *award,* Museum Angewandte Kunst, Frankfurt am Main, DE
Tokyo Detroit Berlin, Tokyo Arts and Space, Tokyo, JP
Bureau de Change, Campoli Presti, London, UK
KASTEN, Stadtgalerie, Bern, CH
2019 *Clipping the Din*, Galerie Krinzinger, Vienna, AT
Emotion is an Unlimited Resource, Stadtgalerie, Bern, CH
2018 *As much about forgetting*, Viborg Kunsthal, DK
BUG OUT, Schiefe Zähne, Berlin, DE
READYMADES BELONG TO EVERYONE, Swiss Institute, New York, USA
EURO, Haus zur Liebe, Berlin, DE
Hack, Kiefholzstr 402, Berlin, DE
li(f)e, Carlos Ishikawa, Condo London, UK
2017 *Death Lolz*, Ludlow38, New York, USA
Scattered Disk, Center for Contemporary Art Futura, Prague, CZ
Geometry of Now, V-A-C foundation, Moscow, RU
TISCH, Kiefholzstr 401, Berlin, DE
2016 *Up Down Top Bottom Strange and Charm*, Art Sheffield, Sheffield, UK
Rough House, Glasgow International, UK
Rock, Paper, Scissors, Primo Piano, Paris, FR
Novel Magazine, Bergen Kunsthall, Bergen, NO
The Enthusiasts, Te Tuhi, Auckland, NZ
2015 *The boys the girls and the political*, Lisson Gallery, London, UK
euro2015, The Boiler Room
2014 *The mechanical garden and other long encores*, Dilston Grove, London, UK
World Music, Carlos/Ishikawa, London, UK
Journal, ICA, London, UK
Painful zombies quickly watch a jinxed graveyard, Cripta747, Turin, IT
30th Hamburg International Short Film Festival, Hamburg, DE
2013 *Kill the Gibson (enjoy voting conservative just to spite chumbawamba)*, V22, London, UK
Music made by computers for star systems, Ravenna Planetarium, IT

2012 *That Was Now*, Borusan, Istanbul, TR
Pluto Dreams, Raum, Bologna, IT
Performance, MOMA, Warsaw, PL
Stop killing my buzz, Zabludowicz Collection, London, UK
Stereopsis, The Drawing Room, London, UK
Soundworks, ICA, London, UK
Kill the Gibson, SPACE, London, UK
Sound Spill, Galerie West, Den Haag, NL

2011 *GS 3*, An Echo Button Event, Chisenhale Gallery, London, UK
Gewaltopia and Other Places, Flat Time House, London, UK
(In the days of the) ROID, Crate Project Space, Margate, UK
The Joyful System... , SPACE, London, UK

2010 *Chromatologies*, Rotherham, NL
Enjoy Evol, Enjoy Artspace, Leeds, UK
Initial Points 1, 2 & 3, The Woodmill, London, UK
Relatively Prime, Galerie Stadtpark, Krems, AT
Radical Sound Practices, The Woodmill, London, UK
Reading a Wave, The Woodmill, London, UK
There is no solution because there is no problem, Art Sheffield Fringe 2010, Sheffield, UK