



**MIT PARALLELITÄT VON WIDERSPRÜCHEN WIRD KOMPLEXES
MISSVERSTÄNDLICHER**

an exhibition conceived by
Elisa R. Linn, Sophie Reinhold and Ariane Müller

January 20 – February 26, 2022

SCREENING

Tiphonie Kim Mall
Schwester, 2021
Loop, 22 min
February 24, 2022; 8 pm

Agnès Varda
Documenteur, 1981,
65 min
Date TBA

Ariella Azoulay
Sans-papiers, désapprendre le pillage impérial, 2021
35:03 min
Date TBA

PERFORMANCE

Josefin Fischer
In meinem Filament
February 25 and 26, 2022; 8 pm

- 1**
Noor Abuarafeh *Observational Desire on a Memory that Remains*, 2014
Single-channel Video, 15:11 min
- 2**
Noor Abuarafeh *The Magic of the Photo that Remembers how to Forget*, 2018
Single-channel Video, 7:11 min
- 3**
ariella tai *That's the Way Lorde Goes*, 2018
to the tune of "That's the Way Love Goes" by Janet Jackson
rewritten by Mariah Carrie Mae Weems + bart fitzgerald
video by ariella tai with Sharita Towne, 6:23 min
- 4**
Larry W. Cook *The Visiting Room 1#*, 2019
Archival Inkjet Print, 102 x 76 cm
- 5**
Larry W. Cook *The Visiting Room #3*, 2019
Archival Inkjet Print, 102 x 76 cm
- 6**
Ariane Müller & Verena Kathrein *Then I would like to make a happy end for once*, 2016
(excerpt: questionario-Libreria delle donne, Milano, 1970ies; phonetischer Bildwitz, various)
89.5 x 106 cm
- 7**
Josefin Fischer *Kostüm*, 2022
Necklace, Knife, approx. 30 x 20 cm
- 8**
Ronald M. Schernikau, Excerpt from *Legende*, Verbrecher Verlag 2019, p. 934, 935, 534-537

Ronald M. Schernikau, *schwulsein. ne anmerkung*, an insert from the montage novel *legende*, 1999
Audio file, loudspeaker, Read by Elisa R. Linn, Sophie Reinhold & Ariane Müller
- 9**
Matthias Groebel *Untitled*, 2001
Acrylic on canvas (computer-assisted painting), 110 x 100 cm
- 10 / 11**
Vlassis Caniaris *Untitled*, 2003
Installation, painting (mixed media on canvas, framed) and figure (wire mesh, clothes, shoes, newspaper) Painting: 80 x 100 cm, framed 92.5 x 111.5 x 5.5 cm, Figure: 148 x 48 x 35 cm
- 12**
KP Brehmer *Hommage an Berlin*, 1965
Postcard stand, postcards, 30 cm, Ø 25 cm
- 13**
Genesis P-Orridge: *Esoterrorist – Selected Essays 1980-1988*, OV Press 1989
&
Genesis P-Orridge and Peter Christopherson in conversation. In: Brion Gysin, Genesis P-Orridge, Andrew McKenzie (Ed.): *Brion Gysin – His Name Was Master*. Texts and Interviews by Genesis Breyer P-Orridge, with Peter Christopherson and John Savage. Trapart Books 2018, p. 176
- 14**
Michèle Graf & Selina Grüter *Not yet titled*, 2022 in progress, Distance measuring sensor (intended installation on Schliemannstraße), microcontroller, MOS transistor, electromagnet, wire, cardboard
Variable dimensions
- 15**
Linda Bilda *An was denken die Waren? An das Geld. Das Geld ist keine gewöhnliche Ware, da es die Idee des Austausches als auch die Realisierung dieser Idee beinhaltet.*, 2007
Lightglass, 54 x 38 cm
- 16**
LeRoy Stevens *Favorite Recorded Scream*
Released July 1, 2009 by Small World
- 17**
Genesis P-Orridge *Untitled (Tree of Life 32)*, 1975
Felt pen and pencil on paper, 50.2 x 50.2 cm (framed)
- 18**
Elisabeth Hauptmann *2 x sehr über ihn geärgert*. Diary notes on Brecht. With a prefatory note by Martin Kölbl and Peter Villwock. In *Sinn und Form*, Heft 2/2021, p. 155-163, here p. 158-162
- 19**
Linda Bilda *Der Eismann und der Schneidergeselle oder die Schönheit der Utopie (excerpt)*
published in *ARTFAN* Nummer 11 Sonderheft, Frühjahr 1995
- 20**
Bertolt Brecht *ARBEITSJOURNAL 1938-1942*
Diary entry of 10-08-40; Academy of Arts, Berlin, Bertolt-Brecht-Archive 277 / 47
Diary entry of 10-10-40; Academy of Arts, Berlin, Bertolt-Brecht-Archive 277 / 48
- 21**
Matthias Groebel *Hacked channels #11*, 2000
Acrylic on canvas (computer-assisted painting), 115 x 100 cm
- 22**
Matthias Groebel *L0593*, 1993
Acrylic on canvas (computer-assisted painting), 95 x 95 cm

Matthias Groebel *Untitled*, 1991
Acrylic on canvas (computer-assisted painting), 95 x 95 cm
- 23**
Bertolt Brecht *ARBEITSJOURNAL 1938-1942*
Diary entry of 02-25-42; Academy of Arts, Berlin, Bertolt-Brecht-Archive 279 / 13
Diary entry of 02-25-42; Academy of Arts, Berlin, Bertolt-Brecht-Archive 279 / 14
- 24**
Sophie Reinhold *Paragraph*, 2022
Bitumen on marble powder on yute, 220 x 190 cm
- 25**
Marlies Pahlenberg *Kinder*, 2021
Single-Channel Video, 111 min