

Schiefe Zähne
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Matthias Groebel

CV, last updated September 2022

Solo Exhibitions

- 2022 Kunstverein für die Rheinlande und Westfalen, Düsseldorf (upcoming)
The Rhythms of Reception, Schiefe Zähne, Berlin
Satellites Cast No Shadow (curated by Andreas Selg), Drei, Cologne
- 2021 *Avid Signals (Broadcast Material 1989 - 2001)* (curated by Andreas Selg), Galerie Bernhard, Zurich
- 2009 *Embedded Painting*, Praxis Staat, Cologne
- 2007 *Save from Demons*, Livingroom, Cologne
- 2003 *Collective Memories*, Universal Concepts Unlimited, New York
- 2002 *Vanishing Points*, Universal Concepts Unlimited, New York
- 2000 *Fishing For Compliments*, Galerie Berndt, Cologne
- 1997 *Das neutrale Netz* (with Joseph Nechvatal), Galerie Karin Sachs, Munich
new.clear_wave, Galerie Berndt, Cologne
- 1996 *alt.sex* (with Joseph Nachvatal), In Situ, Aalst, Belgium
- 1995 Matthias Groebel, Galerie Berndt, Cologne
- 1993 *18+(5)+13*, Neuer Aachener Kunstverein (Kabinett), Aachen, Germany

Group Exhibitions

- 2022 *The Wig*, Bonner Kunstverein, Bonn
Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin
- 2016 *Tele-Gen*, Kunstmuseum Liechtenstein, Vaduz
- 2015 *Tele-Gen*, Kunstmuseum, Bonn
- 2012 *Human Frames*, Werkstatt der Kulturen, Berlin
- 2011 *Human Frames*, The Substation, Singapore
Human Frames, KIT Kunst im Tunnel, Düsseldorf
- 2010 *Keine Clowns, nur harte Typen*, The Forgotten Bar, Berlin
- 2008 *Soul Stripper*, Project Midi, Brussels
- 2005 *Vital Signs*, Maya Stendhal Gallery, New York
Museum del Arte Moderno, Medellin, Colombia & Portobello Film Festival, London
Closed Circuit International Film Festival, Rotterdam, The Netherlands
- 2004 *self-ish*, scicult, London
Rheinschau, Art Cologne Projects, Cologne
- 2003 *One Day Preview*, art2b, Cologne
T.O.S.C., Universal Concepts Unlimited, New York
- 2002 *Reality Revisited* (conceived by Matthias Groebel), In Situ, Aalst, Belgium
Reality Revisited (conceived by Matthias Groebel), Galerie Martin Kudlek, Cologne
- 2001 Swiss Embassy, Berlin
- 2000 *R.E.D. (Remote Experience Dependency)*, Universal Concepts Unlimited, New York
Videotheque, Kunst Zürich 2000, Zurich

- 1999 *Untitled Exhibition*, de Willem3, Vlissingen, The Netherlands
Reflex, Galerie Berndt, Cologne
Links, Provinciehuis, Maastricht, The Netherlands
- 1997 Robot Paintings & Sound Installations, In Situ, Aalst, Belgium
- 1996 *In Situ te Gast*, Watertoren, Vlissingen, The Netherlands
- 1995 *...wie gemalt*, Neuer Aachener Kunstverein, Aachen
Redefining Convention, Haines Gallery, San Francisco
Ana'Logos, Stockholm Art Fair, Stockholm
- 1993 *Ideen, Skizzen, Gedanken*, Galerie Karin Sachs, Munich
Compkuenstlerg, Künstlerwerkstatt Lothringer Straße, Munich

Publications

- 2022 *Matthias Groebel - The Image-Sweep*, Monograph, Edition Patrick Frey, 2022 (upcoming)
- 2015 *TELEGEN*, exhibition catalogue, pp. 266-270, Hirmer Publishers
- 2014 *Ted Serios - A book of spells*, Kunstmuseum Liechtenstein
- 2009 Frank Popper, *From Technological to Virtual Art*, pp. 95-99, The MIT Press
- 1997 *new.clear_wave*, exhibition catalogue, Galerie Berndt