

Schiefe Zähne
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Matthias Groebel

CV, last updated March 2025

born 1958, Aachen, Germany
lives and works in Cologne, Germany

Solo Exhibitions

- 2025 *Skull Fuck*, Modern Art, London, UK
- 2024 *chemical*, Schiefe Zähne, Berlin, DE
- phantoms all around me*, Gathering, London UK
- The Room of Spirit and Time*, Empty Gallery, Hong Kong
- 2023 *Matthias Groebel*, Ulrik, New York, USA
- 2022 *A Change in Weather (Broadcast Material 1989-2001)*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- The Rhythms of Reception*, Schiefe Zähne, Berlin
- Satellites Cast No Shadow* (curated by Andreas Selg), Drei, Cologne, DE
- 2021 *Avid Signals (Broadcast Material 1989 - 2001)* (curated by Andreas Selg), Galerie Bernhard, Zurich, CH
- 2009 *Embedded Painting*, Praxis Staat, Cologne, DE
- 2007 *Save from Demons*, Livingroom, Cologne, DE
- 2003 *Collective Memories*, Universal Concepts Unlimited, New York, USA
- 2002 *Vanishing Points*, Universal Concepts Unlimited, New York, USA
- 2000 *Fishing For Compliments*, Galerie Berndt, Cologne, DE
- 1997 *Das neutrale Netz* (with Joseph Nechvatal), Galerie Karin Sachs, Munich
- new.clear_wave*, Galerie Berndt, Cologne, DE
- 1996 *alt.sex* (with Joseph Nechvatal), In Situ, Aalst, Belgium, BE
- 1995 Matthias Groebel, Galerie Berndt, Cologne, DE
- 1993 *18+(5)+13*, Neuer Aachener Kunstverein (Kabinett), Aachen, DE

Group Exhibitions

- 2024 *Sammlung Jetzt – 4 Parkbänke mit 4 Papierkörben*, Albertinum, Dresden
- Jahresgaben*, Koelnischer Kunstverein, Cologne
- Machine Painting*, Modern Art, London, UK
- 15th Gwangju Biennale*, curated by Nicolas Bourriaud, Gwangju, South Korea
- Multi-User Dungeon (MUD)*, curated by Simon Denny, Petzel Gallery, New York, US
- I Call It Home, My Hell*, Drei at Bel Ami, Los Angeles
- Hoi Ko□In, Part 3: Albtraum Malerei*, Ko□Inischer Kunstverein, Cologne

- 2023 *Hoi Köln, Teil 2: Im Bauch der Maschine*, Kölnischer Kunstverein, Cologne, DE
Dowsing, curated by Nick Irvin, Layr, Vienna, AT
Interests, Schiefe Zähne, Berlin
Gruppenausstellung mit Claudia Schiffer, WAF Galerie, Vienna, AT
Basel Social Club, Basel, CH
Under a Machine Thing, Francis.Irv, New York, USA
Unto Dust, Fitzpatrick Gallery, Paris, FR
- 2022 *Only One Step From Heaven*, curated by Reine Aliénor, La SIRA, Asnières-sur-Seine, FR
The Wig, Bonner Kunstverein, Bonn, DE
Mit Parallelität von Widersprüchen wird Komplexes missverständlich, Schiefe Zähne, Berlin
- 2016 *Tele-Gen*, Kunstmuseum Liechtenstein, Vaduz, FL
- 2015 *Tele-Gen*, Kunstmuseum, Bonn, DE
- 2012 *Human Frames*, Werkstatt der Kulturen, Berlin
- 2011 *Human Frames*, The Substation, Singapore, SG
Human Frames, KIT Kunst im Tunnel, Düsseldorf, DE
- 2010 *Keine Clowns, nur harte Typen*, The Forgotten Bar, Berlin
- 2008 *Soul Stripper*, Project Midi, Brussels, BE
- 2005 *Vital Signs*, Maya Stendhal Gallery, New York, USA
Museum del Arte Moderno, Medellin, Colombia & Portobello Film Festival, London, UK
Closed Circuit International Film Festival, Rotterdam, NL
- 2004 *self-ish*, scicult, London, UK
Rheinschau, Art Cologne Projects, Cologne, DE
- 2003 *One Day Preview*, art2b, Cologne, DE
T.O.S.C., Universal Concepts Unlimited, New York, USA
- 2002 *Reality Revisited* (conceived by Matthias Groebel), In Situ, Aalst, BE
Reality Revisited (conceived by Matthias Groebel), Galerie Martin Kudlek, Cologne, DE
- 2001 Swiss Embassy, Berlin
- 2000 *R.E.D. (Remote Experience Dependency)*, Universal Concepts Unlimited, New York, USA
Videotheque, Kunst Zürich 2000, Zurich, CH
- 1999 *Untitled Exhibition*, de Willem3, Vlissingen, NL
Reflex, Galerie Berndt, Cologne, DE
Links, Provinciehuis, Maastricht, NL
- 1997 Robot Paintings & Sound Installations, In Situ, Aalst, BE
- 1996 *In Situ te Gast*, Watertoren, Vlissingen, NL
- 1995 *...wie gemalt*, Neuer Aachener Kunstverein, Aachen
Redefining Convention, Haines Gallery, San Francisco, USA
Ana'Logos, Stockholm Art Fair, Stockholm, SE
- 1993 *Ideen, Skizzen, Gedanken*, Galerie Karin Sachs, Munich, DE
Compkuenstlerg, Künstlerwerkstatt Lothringer Straße, Munich, DE

Publications

- 2022 *Matthias Groebel - The Image-Sweep*, Monograph, Edition Patrick Frey, 2022
- 2015 *TELEGEN*, exhibition catalogue, pp. 266-270, Hirmer Publishers
- 2014 *Ted Serious - A book of spells*, Kunstmuseum Liechtenstein
- 2009 Frank Popper, *From Technological to Virtual Art*, pp. 95-99, The MIT Press
- 1997 *new.clear_wave*, exhibition catalogue, Galerie Berndt, Cologne

PUBLIC COLLECTIONS

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 Collection of The Federal Republic of Germany