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Phung-Tien Phan

CV, last updated March 2026

born 1983 in Essen, Germany  
lives and works in Essen, Germany

#### Education

- 2015-2017 Academy of Fine Arts, Düsseldorf, Germany; class of Prof. Christopher Williams  
2014 Academy of Fine Arts, Düsseldorf, Germany; class of Keren Cytter & Manuel Graf  
2009-2014 BA Photography, Folkwang University of the Arts, Essen, Germany

#### Solo and Two-Person Exhibitions

- 2025 *Full of debt*, Misako & Rosen, Toshima, JP  
*kein Charakter*, Schiefe Zähne, Berlin, DE  
*doesn't work*, Project Native Informant, London, UK  
2023 *Kartoffel*, Kunsthalle Basel, Basel, Switzerland  
*is blue*, Édouard Montassut, Paris, France  
2022 *Modernistin*, with Niklas Taleb, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Found and Lost*, with Marina Xenofontos, (curated by Lorenzo Graf), Goethe-Institut Cyprus, Cyprus  
2021 Liste Art Fair Basel (with Drei, Cologne), Basel, Switzerland  
*STOP DREAMING*, Schiefe Zähne, Berlin  
2020 *Café Chardonnay - alles nehmen*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
2019 *biste links oder frustriert*, Drei, Cologne, Germany  
*Galeria Half Moon*, with Whitney Clafin, Drei, Cologne, Germany  
2018 *Safety First*, with Niklas Taleb, Aedt, Düsseldorf, Germany  
2016 Peter-Mertes Stipendium, Bonner Kunstverein, Bonn, Germany

#### Group Exhibitions (Selected)

- 2026 *Ruhrmetall*, Rinde am Rhein, Düsseldorf, DE  
2025 *Work of Proof*, FLÖT\$, Brussels, BE  
*Durée*, curated by Reilly Davidson, Dawid Radziszewski Gallery, Vienna, AT  
*15th Kaunas Biennale*, Kaunas, LT  
*Echo's Hunger*, Schiefe Zähne, Berlin, DE  
2024 *YOURS*, offsite organized by Schiefe Zähne, Paris, FR  
*A String of Toungeless Bells*, Francis Irv, New York, US  
*Follow the Feeling*, Times Museum, Guangzhou, China  
*it's not you it's me*, Sentiment, Zurich, CH

- 2023 *November*, July, August, September, Tokyo, Japan  
*Slackers*, TONUS, Paris, France  
*Interests*, Schiefe Zähne, Berlin  
*Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld, Bielefeld, Germany  
*Sneckdown*, EACC, Espai d'Art Contemporani de Castelló, Castelló, Spain  
*Das Lied der Straße*, Biennale für Freiburg 2, Freiburg  
*What are we in now?*, The Wig, Curated by the Wig, Makroscope, Mülheim an der Ruhr
- 2022 *Autofiction*, curated by Melanie Bühler, Galerie Fons Welters, Amsterdam, The Netherlands  
*How to (not) fit in*, Villa Merkel, Esslingen, Germany  
*MIXED FEELINGS*, Sammlung Hildebrand, G2, Leipzig, Germany
- 2021 *Fassaden*, Elvira, Frankfurt, Germany  
*July, August, September*, organized by Carla Donauer & Martin Germann, Cologne, Germany  
Open Office, Arcadia Missa, London, UK  
*Chernobyl Papers*, organized by New Scenario, Chernobyl, Russia  
*Sweet Lies - Fiktionen der Zugehörigkeit*, Ludwig Forum, Aachen  
*Fire demands its Fuel*, curated by KM Temporaer, Drei, Cologne & Markus Luettgen, Mönchengladbach, Germany  
*Tourism*, curated by Luca Beeler, Richard Sides, Judith Welter, Kunsthaus Glarus, Switzerland  
*Taking my Thoughts for a Walk*, Dortmunder Kunstverein, Dortmund, Germany  
*All Corner Made to be Leaned*, Kunsthaus Rhenania, Cologne, Germany
- 2020 *should we get lunch, I want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*Bureau de Change*, curated by Raoul de Klooker, Campoli Presti, London, UK  
*Kasten*, curated by Luca Beeler and Cédric Eisenring, Stadtgalerie, Bern, Switzerland
- 2019 *Bandwagon Nr. 1*, Pogo Bar, Kunstwerke (KW), Berlin  
*This sweet, will one day be yours*, Werkhalle, Cologne
- 2018 *Trust Camp Vision*, Essen, Germany  
Junge Kunst am Moltkeplatz, Skulpturenpark Moltkeplatz, Essen  
*Trust Camp Club*, Essen, Germany  
*I was a teenage medium*, Glasgow Project Room, Glasgow, UK  
*Trust Camp Normal*, Essen, Germany  
*Die Idee der besten schlechten Idee*, 8. Salon, Hamburg, Germany  
Inaugural Exhibition, Root Canal, Amsterdam, The Netherlands
- 2017 *Harmoniemusik und Vogelschießen*, Shanaynay, Paris, France  
*Was kost die Welt*, Belle Air, Essen, Germany
- 2016 *Black Dahlia Quest*, Roland Garros, Essen, Germany
- 2015 *Landhaus Schwerte Ergste*, curated by New Bretagne, Belle Air (Bel Étage), Essen, Germany  
*Wasting Time on the Internet*, Kunsthalle Dußeldorf, Düsseldorf, Germany  
*What a b what a b what a beauty*, Off Raum, Frankfurt, Germany
- 2014 *living stills – Neue bewegte Bilder im Museum Folkwang*, Museum Folkwang, Essen, Germany

#### Curatorial Projects

- 2020 *should we get lunch, i want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2018 *Trust Camp*, Exhibition Series, Essen, Germany
- 2014- 2017 Co-founder of *Belle Air*, an artist run space, organized and curated by *New Bretagne* (Frieder Haller, Anna-Lisa Högler, Phung-Tien Phan, Alexander Schöpfel and Niklas Taleb), Essen, Germany  
*Belle Air / New Bretagne*

#### Awards and Scholarships

- 2022 *Les Furtifs Residency Programme*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2020 Kunststiftung NRW, Project Funding
- 2018 Kunststiftung NRW, Project Funding (individual projects)

2015 Peter Mertes Scholarship 2015, Bonn  
2012 Studio residency, Cité Internationale des Arts, Paris, France  
Scholarship, Marianne Ingenwerth Stiftung, Essen