

Schiefe Zähne
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Phung-Tien Phan

CV, last updated September 2022

Education

- 2015-2017 Academy of Fine Arts, Düsseldorf, Germany; class of Prof. Christopher Williams
2014 Academy of Fine Arts, Düsseldorf, Germany; class of Keren Cytter & Manuel Graf
2009-2014 BA Photography, Folkwang University of the Arts, Essen, Germany

Solo and Two-Person Exhibitions

- 2022 Galerie Drei (upcoming)
Modernistin, with Niklas Taleb, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Found and Lost, with Marina Xenofontos, (curated by Lorenzo Graf), Goethe-Institut Cyprus, Cyprus
- 2021 Liste Art Fair Basel (with Drei, Cologne), Basel, Switzerland
STOP DREAMING, Schiefe Zähne, Berlin, Germany
- 2020 *Café Chardonnay - alles nehmen*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2019 *biste links oder frustriert*, Drei, Cologne, Germany
Galeria Half Moon, with Whitney Claflin, Drei, Cologne, Germany
- 2018 *Safety First*, with Niklas Taleb, Aedt, Düsseldorf, Germany
- 2016 Peter-Mertes Stipendium, Bonner Kunstverein, Bonn, Germany

Group Exhibitions (Selected)

- 2022 *Autofiction*, curated by Melanie Bühler, Galerie Fons Welters, Amsterdam, Netherlands
Times Museum, Guangzhou, China
How to (not) fit in, Villa Merkel, Esslingen, Germany
MIXED FEELINGS, Sammlung Hildebrand, G2, Leipzig, Germany
- 2021 *Fassaden*, Elvira, Frankfurt; Germany
July, August, September, organized by Carla Donauer & Martin Germann, Cologne, Germany
Open Office, Arcadia Missa, London, UK
Chernobyl Papers, organized by New Scenario, Chernobyl, Russia
Sweet Lies - Fiktionen der Zugehörigkeit, Ludwig Forum, Aachen; Germany
Fire demands its Fuel, curated by KM Temporaer, Drei, Cologne & Markus Lüttgen, Mönchengladbach, Germany
Tourism, curated by Luca Beeler, Richard Sides, Judith Welter, Kunsthaus Glarus, Switzerland
Taking my Thoughts for a Walk, Dortmunder Kunstverein, Dortmund, Germany
All Corner Made to be Leaned, Kunsthaus Rhenania, Cologne, Germany
- 2020 *should we get lunch, I want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
Bureau de Change, curated by Raoul de Klooker, Campoli Presti, London, UK
Kasten, curated by Luca Beeler and Cédric Eisenring, Stadtgalerie, Bern, Switzerland

- 2019 *Bandwagon Nr. 1*, Pogo Bar, Kunstwerke (KW), Berlin, Germany
This sweet, will one day be yours, Werkhalle, Cologne, Germany
- 2018 *Trust Camp Vision*, Essen, Germany
Junge Kunst am Moltkeplatz, Skulpturenpark Moltkeplatz, Essen, Germany
Trust Camp Club, Essen, Germany
I was a teenage medium, Glasgow Project Room, Glasgow, UK
Trust Camp Normal, Essen, Germany
Die Idee der besten schlechten Idee, 8. Salon, Hamburg, Germany
Inaugural Exhibition, Root Canal, Amsterdam, Netherlands
- 2017 *Harmoniemusik und Vogelschießen*, Shanaynay, Paris, France
Was kost die Welt, Belle Air, Essen, Germany
- 2016 *Black Dahlia Quest*, Roland Garros, Essen, Germany
- 2015 *Landhaus Schwerte Ergste*, curated by New Bretagne, Belle Air (Bel Étage), Essen, Germany
Wasting Time on the Internet, Kunsthalle Dußeldorf, Düsseldorf, Germany
What a b what a b what a beauty, Off Raum, Frankfurt, Germany
- 2014 *living stills – Neue bewegte Bilder im Museum Folkwang*, Museum Folkwang, Essen, Germany

Curatorial Projects

- 2020 *should we get lunch, i want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2018 *Trust Camp*, Exhibition Series, Essen
- 2014- 2017 Co-founder of *Belle Air*, an artist run space, organized and curated by *New Bretagne* (Frieder Haller, Anna-Lisa Högler, Phung-Tien Phan, Alexander Schöpfel and Niklas Taleb), Essen, Germany
Belle Air / New Bretagne

Awards and Scholarships

- 2022 *Les Furtifs Residency Programme*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2020 Kunststiftung NRW, Project Funding
- 2018 Kunststiftung NRW, Project Funding (individual projects)
- 2015 Peter Mertes Scholarship 2015, Bonn, Germany
- 2012 Studio residency, Cité Internationale des Arts, Paris, France
Scholarship, Marianne Ingenwerth Stiftung, Essen, Germany