

Schiefe Zähne
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Phung-Tien Phan

CV, last updated January 2026

born 1983 in Essen, Germany
lives and works in Essen, Germany

Education

- 2015-2017 Academy of Fine Arts, Düsseldorf, Germany; class of Prof. Christopher Williams
2014 Academy of Fine Arts, Düsseldorf, Germany; class of Keren Cytter & Manuel Graf
2009-2014 BA Photography, Folkwang University of the Arts, Essen, Germany

Solo and Two-Person Exhibitions

- 2025 *Full of debt*, Misako & Rosen, Toshima, JP
kein Charakter, Schiefe Zähne, Berlin, DE
doesn't work, Project Native Informant, London, UK
2023 *Kartoffel*, Kunsthalle Basel, Basel, Switzerland
is blue, Édouard Montassut, Paris, France
2022 *Modernistin*, with Niklas Taleb, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Found and Lost, with Marina Xenofontos, (curated by Lorenzo Graf), Goethe-Institut Cyprus, Cyprus
2021 Liste Art Fair Basel (with Drei, Cologne), Basel, Switzerland
STOP DREAMING, Schiefe Zähne, Berlin
2020 *Café Chardonnay - alles nehmen*, Kunstverein Harburger Bahnhof, Hamburg, Germany
2019 *biste links oder frustriert*, Drei, Cologne, Germany
Galeria Half Moon, with Whitney Claflin, Drei, Cologne, Germany
2018 *Safety First*, with Niklas Taleb, Aedt, Düsseldorf, Germany
2016 Peter-Mertes Stipendium, Bonner Kunstverein, Bonn, Germany

Group Exhibitions (Selected)

- 2025 *Work of Proof*, FLQT\$, Brussels, BE
Durée, curated by Reilly Davidson, Dawid Radziszewski Gallery, Vienna, AT
15th Kaunas Biennale, Kaunas, LT
Echo's Hunger, Schiefe Zähne, Berlin, DE
2024 *YOURS*, offsite organized by Schiefe Zähne, Paris, FR
A String of Toungeless Bells, Francis Irv, New York, US
Follow the Feeling, Times Museum, Guangzhou, China
it's not you it's me, Sentiment, Zurich, CH

- 2023 *November*, July, August, September, Tokyo, Japan
Slackers, TONUS, Paris, France
Interests, Schiefe Zähne, Berlin
Der pinkelnde Tod or what the dead do, Kunstverein Bielefeld, Bielefeld, Germany
Sneckdown, EACC, Espai d'Art Contemporani de Castelló, Castelló, Spain
Das Lied der Straße, Biennale für Freiburg 2, Freiburg
What are we in now?, The Wig, Curated by the Wig, Makroscope, Mülheim an der Ruhr
- 2022 *Autofiction*, curated by Melanie Bühler, Galerie Fons Welters, Amsterdam, The Netherlands
How to (not) fit in, Villa Merkel, Esslingen, Germany
MIXED FEELINGS, Sammlung Hildebrand, G2, Leipzig, Germany
- 2021 *Fassaden*, Elvira, Frankfurt, Germany
July, August, September, organized by Carla Donauer & Martin Germann, Cologne, Germany
Open Office, Arcadia Missa, London, UK
Chernobyl Papers, organized by New Scenario, Chernobyl, Russia
Sweet Lies - Fiktionen der Zugehörigkeit, Ludwig Forum, Aachen
Fire demands its Fuel, curated by KM Temporaer, Drei, Cologne & Markus Luettgen, Moenchengladbach, Germany
Tourism, curated by Luca Beeler, Richard Sides, Judith Welter, Kunsthaus Glarus, Switzerland
Taking my Thoughts for a Walk, Dortmunder Kunstverein, Dortmund, Germany
All Corner Made to be Leaned, Kunsthaus Rhenania, Cologne, Germany
- 2020 *should we get lunch, I want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
Bureau de Change, curated by Raoul de Klooker, Campoli Presti, London, UK
Kasten, curated by Luca Beeler and Cédric Eisenring, Stadtgalerie, Bern, Switzerland
- 2019 *Bandwagon Nr. 1*, Pogo Bar, Kunstwerke (KW), Berlin
This sweet, will one day be yours, Werkhalle, Cologne
- 2018 *Trust Camp Vision*, Essen, Germany
Junge Kunst am Moltkeplatz, Skulpturenpark Moltkeplatz, Essen
Trust Camp Club, Essen, Germany
I was a teenage medium, Glasgow Project Room, Glasgow, UK
Trust Camp Normal, Essen, Germany
Die Idee der besten schlechten Idee, 8. Salon, Hamburg, Germany
Inaugural Exhibition, Root Canal, Amsterdam, The Netherlands
- 2017 *Harmoniemusik und Vogelschießen*, Shanaynay, Paris, France
Was kost die Welt, Belle Air, Essen, Germany
- 2016 *Black Dahlia Quest*, Roland Garros, Essen, Germany
- 2015 *Landhaus Schwerte Ergste*, curated by New Bretagne, Belle Air (Bel Étage), Essen, Germany
Wasting Time on the Internet, Kunsthalle Dußeldorf, Düsseldorf, Germany
What a b what a b what a beauty, Off Raum, Frankfurt, Germany
- 2014 *living stills – Neue bewegte Bilder im Museum Folkwang*, Museum Folkwang, Essen, Germany

Curatorial Projects

- 2020 *should we get lunch, i want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2018 *Trust Camp*, Exhibition Series, Essen, Germany
- 2014- 2017 Co-founder of *Belle Air*, an artist run space, organized and curated by *New Bretagne* (Frieder Haller, Anna-Lisa Högler, Phung-Tien Phan, Alexander Schöpfel and Niklas Taleb), Essen, Germany
Belle Air / New Bretagne

Awards and Scholarships

- 2022 *Les Furtifs Residency Programme*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2020 Kunststiftung NRW, Project Funding
- 2018 Kunststiftung NRW, Project Funding (individual projects)

2015 Peter Mertes Scholarship 2015, Bonn
2012 Studio residency, Cité Internationale des Arts, Paris, France
Scholarship, Marianne Ingenwerth Stiftung, Essen