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Phung-Tien Phan

CV, last updated October 2026

born 1983 in Essen, Germany
lives and works in Essen, Germany

Education

2015-2017 Academy of Fine Arts, Du□sseldorf, Germany; class of Prof. Christopher Williams
2014 Academy of Fine Arts, Du□sseldorf, Germany; class of Keren Cytter & Manuel Graf
2009-2014 BA Photography, Folkwang University of the Arts, Essen, Germany

Solo and Two-Person Exhibitons

2026 *Stuck*, Edouard Montassut, Paris, FR
2025 *Full of debt,* Misako & Rosen, Toshima, JP
kein Charakter, Schiefe Zähne, Berlin, DE
doesn't work, Project Native Informant, London, UK
2023 *Kartoffel*, Kunsthalle Basel, Basel, Switzerland
is blue, Édouard Montassut, Paris, France
2022 *Modernistin*, with Niklas Taleb, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Found and Lost, with Marina Xenofontos, (curated by Lorenzo Graf), Goethe-Institut Cyprus, Cyprus
2021 Liste Art Fair Basel (with Drei, Cologne), Basel, Switzerland
STOP DREAMING, Schiefe Za□hne, Berlin
2020 *Café Chardonnay - alles nehmen*, Kunstverein Harburger Bahnhof, Hamburg, Germany
2019 *biste links oder frustriert*, Drei, Cologne, Germany
Galeria Half Moon, with Whitney Claflin, Drei, Cologne, Germany
2018 *Safety First*, with Niklas Taleb, Aedt, Du□sseldorf, Germany
2016 Peter-Mertes Stipendium, Bonner Kunstverein, Bonn, Germany

Group Exhibitions (Selected)

2026 *Pauli-Preis 2026 Exhibition*, Kunsthalle Bremen, Bremen, DE
The Wooden Brain, Case Chiuse by Paola Clerico x Agata Milizia, Milan, IT
Between the Acts, Bistro21, Leipzig, DE
Beau Travail, Gabi, Leipzig, DE
Housekeeping in a Dangerous Time, Sapieha Palace, Vilnius, LT
Ruhrmetall, Rinde am Rhein, Düsseldorf, DE
Flotsam/ Jetsam, The Last Straw, San Francisco, USA

2025 *Work of Proof,* FL□T$, Brussels, BE
Durée, curated by Reilly Davidson, Dawid Radziszewski Gallery, Vienna, AT
15th Kaunas Biennale, Kaunas, LT
Echo's Hunger, Schiefe Zähne, Berlin, DE
2024 *YOURS,* offsite organized by Schiefe Zähne, Paris, FR
A String of Toungless Bells, Francis Irv, New York, US
Follow the Feeling, Times Museum, Guangzhou, China
it's not you it's me, Sentiment, Zurich, CH
2023 *November,* July, August, September, Tokyo, Japan
Slackers, TONUS, Paris, France
Interests, Schiefe Zähne, Berlin
Der pinkelnde Tod or what the dead do, Kunstverein Bielefeld, Bielefeld, Germany
Sneckdown, EACC, Espai d'*Art* Contemporani de Castelló, Castelló, Spain
Das Lied der Straße, Biennale für Freiburg 2, Freiburg
What are we in now?, The Wig, Curated by the Wig, Makroscope, Mülheim an der Ruhr
2022 *Autofiction*, curated by Melanie Bühler, Galerie Fons Welters, Amsterdam, The Netherlands
How to (not) fit in, Villa Merkel, Esslingen, Germany
M I X E D F E E L I N G S, Sammlung Hildebrand, G2, Leipzig, Germany
2021 *Fassaden*, Elvira, Frankfurt, Germany
July, August, September, organized by Carla Donauer & Martin Germann, Cologne, Germany
Open Office, Arcadia Missa, London, UK
Chernobyl Papers, organized by New Scenario, Chernobyl, Russia
Sweet Lies - Fiktionen der Zugeho□rigkeit, Ludwig Forum, Aachen
Fire demands its Fuel, curated by KM Temporaer, Drei, Cologne & Markus Lu□ttgen, Mo□nchengladbach, Germany
Tourism, curated by Luca Beeler, Richard Sides, Judith Welter, Kunsthaus Glarus, Switzerland
Taking my Thoughts for a Walk, Dortmunder Kunstverein, Dortmund, Germany
All Corner Made to be Leaned, Kunsthaus Rhenania, Cologne, Germany
2020 *should we get lunch, I want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
Bureau de Change, curated by Raoul de Klooker, Campoli Presti, London, UK
Kasten, curated by Luca Beeler and Cédric Eisenring, Stadtgalerie, Bern, Switzerland
2019 *Bandwagon Nr. 1*, Pogo Bar, Kunstwerke (KW), Berlin
This sweet, will one day be yours, Werkhalle, Cologne
2018 *Trust Camp Vision*, Essen, Germany
Junge Kunst am Moltkeplatz, Skulpturenpark Moltkeplatz, Essen
Trust Camp Club, Essen, Germany
I was a teenage medium, Glasgow Project Room, Glasgow, UK
Trust Camp Normal, Essen, Germany
Die Idee der besten schlechten Idee, 8. Salon, Hamburg, Germany
Inaugural Exhibition, Root Canal, Amsterdam, The Netherlands
2017 *Harmoniemusik und Vogelschießen*, Shanaynay, Paris, France
Was kost die Welt, Belle Air, Essen, Germany
2016 *Black Dahlia Quest*, Roland Garros, Essen, Germany
2015 *Landhaus Schwerte Ergste,* curated by New Bretagne, Belle Air (Bel Ètage), Essen, Germany
Wasting Time on the Internet, Kunsthalle Du□sseldorf, Düsseldorf, Germany
What a b what a b what a beauty, Off Raum, Frankfurt, Germany
2014 *living stills – Neue bewegte Bilder im Museum Folkwang*, Museum Folkwang, Essen, Germany

Curatorial Projects

2020 *should we get lunch, i want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
2018 *Trust Camp,* Exhibition Series, Essen, Germany
2014- 2017 Co-founder of *Belle Air,* an artist run space, organized and curated by *New Bretagne* (Frieder Haller, Anna-Lisa Högler, Phung-Tien Phan, Alexander Schöpfel and Niklas Taleb), Essen, Germany
Belle Air / New Bretagne

Awards and Scholarships

2022 *Les Furtifs Residency Programme*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
2020 Kunststiftung NRW, Project Funding
2018 Kunststiftung NRW, Project Funding (individual projects)
2015 Peter Mertes Scholarship 2015, Bonn
2012 Studio residency, Cité Internationale des Arts, Paris, France
Scholarship, Marianne Ingenwerth Stiftung, Essen

PUBLIC COLLECTIONS

Museum Folkwang, Essen, Germany
Collection of The Federal Republic of Germany