

Schiefe Zähne
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Angharad Williams

CV, last updated March 2023

Solo Exhibitions

- 2023 Kantine, Brussels, Belgium (Forthcoming)
FANTA MLN, Milan, Italy
- 2022 Angharad Williams and Sophie Gogl, Francis Irv, New York, USA
Eraser, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Picture the Others, MOSTYN, Llandudno, Wales
- 2021 *Something is better than nothing, or?*, Solo project, Halle Für Kunst, Lüneburg, Germany
High Horse, Kevin Space, Vienna, Germany
- 2020 *Without the scales*, Schiefe Zaehne, Berlin, Germany
- 2019 *Witness*, Haus Zur Liebe, Schaffhausen, Switzerland
Island Mentality, Peak, Elephant and Castle shopping centre, London, UK
- 2018 *Scarecrows*, Liszt, Berlin, Germany

Selected Collaborative Projects

- 2021 *The Wig*, Drei: Mo□nchengladbach, Germany; with Gianmaria Andreetta, Jason Hirata and Megan Punkett
Hergest: Trem, Swiss Institute, New York, USA; with Mathis Gasser
- 2020 *Hergest: Dinas*, Josey, Norwich, UK; with Mathis Gasser
- 2018 *Hergest: Nant*, Cell Project Space; London, UK; with Mathis Gasser
BUG OUT, Schiefe Za□hne, Berlin, Germany; with Richard Sides and Stuart Middleton

Group Exhibitions (Selected)

- 2022 *SHIFTERS*, Sentiment @ 24 rue de Tourtille, Paris, France
24 hrs, Braunsfelder & Super Super Markt, Köln, Germany
Il sogno di una cosa, FANTA MLN, Milan, Italy
Burn the Groves, Lo□wengasse, Cologne, Germany
The Wig, Bonner Kunstverein, Bonn, Germany
Burn the Groves, Löwengasse, Köln, Germany

- 2021 *Othmar Farre', Marta Riniker-Radich, Gegen Nazis, Angharad Williams*, Die Treppe, Basel, Switzerland
Spirit Off, Yaby, Madrid, Spain
The Wig, with Jason Hirata and Megan Plunkett, conceived with Gianmaria Andreetta, DREI, Mönchengladbach, Germany
Paradis, conceived by Marie Angeletti, Maison R+C, Marseille, France
Tourism, Stadtgalerie Bern, Bern, CH
Survey II, g39, Cardiff; Jerwood, London; Site, Sheffield
Buffers, Schiefe Zähne invited by CFA, Berlin, Germany
SECOND, Fri Art, Fribourg, Switzerland. Curated by Gianmaria Andreetta
Taking my Thoughts for a Walk, Dortmunder Kunstverein and Urbane Kunst Ruhr, Dortmund, Germany
A# D G E, NOUSMOULES, Berlin, Germany
- 2020 Lady Helen, London, UK, with David Ostrowski
A Restless Rendition, Galerie DREI, Cologne, Germany, curated by Kathrin Bentele
Not working, Kunstverein München, München, Germany
Should we get lunch, I want to burn this place down, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2019 *We Shall Survive in the Memory of Others*, Galerie Barbara Weiss, Berlin, Germany
Kreislaufprobleme, Croy Nielsen, Vienna, Austria, curated by Anna Gritz
- 2018 *Leftovers 2*, Saliva Saliva, Barcelona, Spain
DIESEL WORM, Roskilde Festival, Denmark
- 2017 *Houses are really Bodies..*, Cubitt, London, UK
Scattered Disc, Futura, Prague; curated by Barbara Sirieix
- 2016 *Wet flannel on my side like a saddle on a horse*, Transmission Gallery, Glasgow, Scotland
Assemble relatives, TENT, Rotterdam, Netherlands; curated by Maaïke Gouwenberg

Selected Solo Performances and Screenings

- 2021 *Poesie bei Nacht*, Kunsthalle Zürich, Switzerland
- 2020 *Eraser*, Remote Music—Prepared Pianos, Archivio Conz Collection, KW, Berlin, Germany
- 2019 *Opposition to the commodity*, ASP, ICA, London, UK
Tactical Contact, No Bounds Festival, Kehlam Island Museum, Sheffield, UK
- 2017 *Now watch this drive*, Radiophrenia, CCA, Glasgow, Scotland
Film for Friday & Late at Tate, Tate St Ives, Cornwall, UK
- 2016 *NO FATE*, curated by How to show up? San Serriffe, Amsterdam, Netherlands
An evening of readings, CAST, Cornwall, UK; curated by Patrick Langley
THE ENTHUSIASTS, Te Tuhi, NZ; curated by the Woodmill

PROJECTS AND CURATORIAL

- 2021 Co-founder of *The Wig*, Berlin, Germany artist run space, organized and curated by Gianmaria Andreetta, Richard Sides and Angharad Williams
<http://thewig.xyz/>
- 2009 – 16 *The Woodmill*, London, UK