

Schiefe Zähne
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Angharad Williams
CV, last updated October 2024

born in Ynys Môn, Wales
lives and works in Berlin, Germany

Solo Exhibitions

- 2025 Simian, Copenhagen, DK (forthcoming)
- 2024 *Berlin Straße*, Schiefe Zähne, Berlin
- 2023 *Life and Times*, Kantine, Brussels, Belgium
NEW TECHNOLOGY, FANTA MLN, Milan, Italy
- 2022 *Eraser*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Picture the Others, MOSTYN, Llandudno, Wales
- 2021 *Something is better than nothing, or?*, Solo project, Halle Für Kunst, Lüneburg, Germany
High Horse, Kevin Space, Vienna, Austria
- 2020 *Without the scales*, Schiefe Zaehne, Berlin, Germany
- 2019 *Witness*, Haus Zur Liebe, Schaffhausen, Switzerland
Island Mentality, Peak, Elephant and Castle shopping centre, London, UK
- 2018 *Scarecrows*, Liszt, Berlin, Germany

Selected Collaborative Projects

- 2021 *The Wig*, Drei: Mo□nchengladbach, Germany; with Gianmaria Andreetta, Jason Hirata and Megan Punkett
Hergest: Trem, Swiss Institute, New York, USA; with Mathis Gasser
- 2020 *Hergest: Dinas*, Josey, Norwich, UK; with Mathis Gasser
- 2018 *Hergest: Nant*, Cell Project Space; London, UK; with Mathis Gasser
BUG OUT, Schiefe Za□hne, Berlin, Germany; with Richard Sides and Stuart Middleton

Group Exhibitions (Selected)

- 2024 KIN, Brussels, BE (forthcoming)
YOURS, offsite organized by Schiefe Zähne, Paris, FR
The Remains of Nothing, Museo Madre, Naples, IT
I like a view but I like to sit with my back to it, Fanta-MLN, Milan, IT
- 2023 *What Kind of Us Does Painting Need?*, Madeln Gallery, Shanghai, China
Interests, Schiefe Zähne, Berlin, Germany
Liste Art Fair, Basel, Switzerland
We Smell Gas, Reena Spaulings Fine Art, New York, USA
time, please, Kunst Raum Riehen, Basel, Switzerland
unto dust, Fitzpatrick Gallery, Paris, France

- 2022 *SHIFTERS*, Sentiment @ 24 rue de Tourtille, Paris, France
24 hrs, Braunsfelder & Super Super Markt, Köln, Germany
 Angharad Williams and Sophie Gogl, Francis Irv, New York, USA
Il sogno di una cosa, FANTA MLN, Milan, Italy
Burn the Groves, Loewengasse, Cologne, Germany
The Wig, Bonner Kunstverein, Bonn, Germany
- 2021 *Othmar Farre', Marta Riniker-Radich, Gegen Nazis*, Angharad Williams, Die Treppe, Basel, Switzerland
Spirit Off, Yaby, Madrid, Spain
The Wig, with Jason Hirata and Megan Plunkett, conceived with Gianmaria Andreetta, DREI, Mönchengladbach, Germany
Paradis, conceived by Marie Angeletti, Maison R+C, Marseille, France
Tourism, Stadtgalerie Bern, Bern, CH
Survey II, g39, Cardiff; Jerwood, London; Site, Sheffield
Buffers, Schiefe Zähne invited by CFA, Berlin, Germany
SECOND, Fri Art, Fribourg, Switzerland. Curated by Gianmaria Andreetta
Taking my Thoughts for a Walk, Dortmunder Kunstverein and Urbane Kunst Ruhr, Dortmund, Germany
A# D G E, NOUSMOULES, Berlin, Germany
- 2020 Lady Helen, London, UK, with David Ostrowski
A Restless Rendition, Galerie DREI, Cologne, Germany, curated by Kathrin Bentele
Not working, Kunstverein München, München, Germany
Should we get lunch, I want to burn this place down, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2019 *We Shall Survive in the Memory of Others*, Galerie Barbara Weiss, Berlin, Germany
Kreislaufprobleme, Croy Nielsen, Vienna, Austria, curated by Anna Gritz
- 2018 *Leftovers 2*, Saliva Saliva, Barcelona, Spain
DIESEL WORM, Roskilde Festival, Denmark
- 2017 *Houses are really Bodies..*, Cubitt, London, UK
Scattered Disc, Futura, Prague; curated by Barbara Sirieix
- 2016 *Wet flannel on my side like a saddle on a horse*, Transmission Gallery, Glasgow, Scotland
Assemble relatives, TENT, Rotterdam, Netherlands; curated by Maaïke Gouwenberg

Selected Solo Performances and Screenings

- 2021 *Poesie bei Nacht*, Kunsthalle Zürich, Switzerland
 2020 *Eraser*, Remote Music—Prepared Pianos, Archivio Conz Collection, KW, Berlin, Germany
 2019 *Opposition to the commodity*, ASP, ICA, London, UK
Tactical Contact, No Bounds Festival, Kehlam Island Museum, Sheffield, UK
 2017 *Now watch this drive*, Radiophrenia, CCA, Glasgow, Scotland
Film for Friday & Late at Tate, Tate St Ives, Cornwall, UK
 2016 *NO FATE*, curated by How to show up? San Serriffe, Amsterdam, Netherlands
An evening of readings, CAST, Cornwall, UK; curated by Patrick Langley
THE ENTHUSIASTS, Te Tuhi, NZ; curated by the Woodmill

Curatorial

- 2021 Co-founder of *The Wig*, Berlin, Germany artist run space, organized and curated by Gianmaria Andreetta, Richard Sides and Angharad Williams
<http://thewig.xyz/>
- 2009 – 16 *The Woodmill*, London, UK

Publications

- 2023 *Eraser*, published by After8 Books

Angharad Williams work is held in several international public collections, including Arts Council England, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, and Fonds régional d'art contemporain des Pays de la Loire (FRAC).