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Angharad Williams  
CV, last updated April 2026

born in Ynys Môn, Wales  
lives and works in Berlin, Germany

#### Solo Exhibitions

- 2026 *the wheel*, Fanta-MLN, Milan, IT
- 2025 *What are we in now???*, KIN, Brussels, BE  
*The Bottom Dogs II*, Simian, Copenhagen, DK
- 2024 *Berlin Straße*, Schiefe Zähne, Berlin
- 2023 *Life and Times*, Kantine, Brussels, Belgium  
*NEW TECHNOLOGY*, FANTA MLN, Milan, Italy
- 2022 *Eraser*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Picture the Others*, MOSTYN, Llandudno, Wales
- 2021 *Something is better than nothing, or?*, Solo project, Halle Für Kunst, Lüneburg, Germany  
*High Horse*, Kevin Space, Vienna, Austria
- 2020 *Without the scales*, Schiefe Zaehne, Berlin, Germany
- 2019 *Witness*, Haus Zur Liebe, Schaffhausen, Switzerland  
*Island Mentality*, Peak, Elephant and Castle shopping centre, London, UK
- 2018 *Scarecrows*, Liszt, Berlin, Germany

#### Selected Collaborative Projects

- 2021 *The Wig*, Drei: Mo□nchengladbach, Germany; with Gianmaria Andreetta, Jason Hirata and Megan Punkett  
*Hergest: Trem*, Swiss Institute, New York, USA; with Mathis Gasser
- 2020 *Hergest: Dinas*, Josey, Norwich, UK; with Mathis Gasser
- 2018 *Hergest: Nant*, Cell Project Space; London, UK; with Mathis Gasser  
*BUG OUT*, Schiefe Za□hne, Berlin, Germany; with Richard Sides and Stuart Middleton

#### Group Exhibitions (Selected)

- 2026 *Before Our Eyes*, Z33, Hasselt, BE  
*123Movies.com*, 243 LUZ, Margate, UK
- 2025 *Song of Flight*, curated by Kathrin Bentele, Lombardi Kargl, Vienna, AT  
*Okayama Art Summit*, curated by Philippe Parreno, Okayama, JP  
*Great works*, Galerie Oskar Weiss, Zurich, CH

- 2024 *kinship*, KIN, Brussels, BE  
*What are we in now??*, The Wig, Berlin, DE  
*YOURS*, offsite organized by Schiefe Zähne, Paris, FR  
*The Remains of Nothing*, Museo Madre, Naples, IT  
*I like a view but I like to sit with my back to it*, Fanta-MLN, Milan, IT
- 2023 *What Kind of Us Does Painting Need?*, Madeln Gallery, Shanghai, China  
*Interests*, Schiefe Zähne, Berlin, Germany  
*Liste Art Fair*, Basel, Switzerland  
*We Smell Gas*, Reena Spaulings Fine Art, New York, USA  
*time, please*, Kunst Raum Riehen, Basel, Switzerland  
*unto dust*, Fitzpatrick Gallery, Paris, France
- 2022 *SHIFTERS*, Sentiment @ 24 rue de Tourtille, Paris, France  
*24 hrs*, Braunsfelder & Super Super Markt, Köln, Germany  
Angharad Williams and Sophie Gogl, Francis Irv, New York, USA  
*Il sogno di una cosa*, FANTA MLN, Milan, Italy  
*Burn the Groves*, Loewengasse, Cologne, Germany  
*The Wig*, Bonner Kunstverein, Bonn, Germany
- 2021 *Othmar Farre', Marta Riniker-Radich, Gegen Nazis, Angharad Williams*, Die Treppe, Basel, Switzerland  
*Spirit Off*, Yaby, Madrid, Spain  
*The Wig*, with Jason Hirata and Megan Plunkett, conceived with Gianmaria Andreetta, DREI, Mönchengladbach, Germany  
*Paradis*, conceived by Marie Angeletti, Maison R+C, Marseille, France  
*Tourism*, Stadtgalerie Bern, Bern, CH  
*Survey II*, g39, Cardiff; Jerwood, London; Site, Sheffield  
*Buffers*, Schiefe Zähne invited by CFA, Berlin, Germany  
*SECOND*, Fri Art, Fribourg, Switzerland. Curated by Gianmaria Andreetta  
*Taking my Thoughts for a Walk*, Dortmunder Kunstverein and Urbane Künste Ruhr, Dortmund, Germany  
*A# D G E*, NOUSMOULES, Berlin, Germany
- 2020 *Lady Helen*, London, UK, with David Ostrowski  
*A Restless Rendition*, Galerie DREI, Cologne, Germany, curated by Kathrin Bentele  
*Not working*, Kunstverein München, München, Germany  
*Should we get lunch, I want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2019 *We Shall Survive in the Memory of Others*, Galerie Barbara Weiss, Berlin, Germany  
*Kreislaufprobleme*, Croy Nielsen, Vienna, Austria, curated by Anna Gritz
- 2018 *Leftovers 2*, Saliva Saliva, Barcelona, Spain  
*DIESEL WORM*, Roskilde Festival, Denmark
- 2017 *Houses are really Bodies..*, Cubitt, London, UK  
*Scattered Disc*, Futura, Prague; curated by Barbara Sirieix
- 2016 *Wet flannel on my side like a saddle on a horse*, Transmission Gallery, Glasgow, Scotland  
*Assemble relatives*, TENT, Rotterdam, Netherlands; curated by Maaïke Gouwenberg

#### Selected Solo Performances and Screenings

- 2021 *Poesie bei Nacht*, Kunsthalle Zürich, Switzerland
- 2020 *Eraser*, Remote Music—Prepared Pianos, Archivio Conz Collection, KW, Berlin, Germany
- 2019 *Opposition to the commodity*, ASP, ICA, London, UK  
*Tactical Contact*, No Bounds Festival, Kehlam Island Museum, Sheffield, UK
- 2017 *Now watch this drive*, Radiophrenia, CCA, Glasgow, Scotland  
*Film for Friday & Late at Tate*, Tate St Ives, Cornwall, UK
- 2016 *NO FATE*, curated by How to show up? San Serriffe, Amsterdam, Netherlands  
*An evening of readings*, CAST, Cornwall, UK; curated by Patrick Langley  
*THE ENTHUSIASTS*, Te Tuhi, NZ; curated by the Woodmill

#### Curatorial

- 2021 Co-founder of *The Wig*, Berlin, Germany artist run space, organized and curated by Gianmaria Andreetta, Richard Sides and Angharad Williams  
<http://thewig.xyz/>
- 2009 – 16 *The Woodmill*, London, UK

#### Publications

- 2023 *Eraser*, published by After8 Books

Angharad Williams work is held in several international public collections, including Arts Council England, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, and Fonds régional d'art contemporain des Pays de la Loire (FRAC).