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Angharad Williams  
CV, last updated June 2026

born in Ynys Môn, Wales  
lives and works in Berlin, Germany

#### Solo Exhibitions

- 2026 *the wheel*, Fanta-MLN, Milan, IT
- 2025 *What are we in now???*, KIN, Brussels, BE  
*The Bottom Dogs II*, Simian, Copenhagen, DK
- 2024 *Berlin Straße*, Schiefe Zähne, Berlin
- 2023 *Life and Times*, Kantine, Brussels, Belgium  
*NEW TECHNOLOGY*, FANTA MLN, Milan, Italy
- 2022 *Eraser*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Picture the Others*, MOSTYN, Llandudno, Wales
- 2021 *Something is better than nothing, or?*, Solo project, Halle Für Kunst, Lüneburg, Germany  
*High Horse*, Kevin Space, Vienna, Austria
- 2020 *Without the scales*, Schiefe Zaehne, Berlin, Germany
- 2019 *Witness*, Haus Zur Liebe, Schaffhausen, Switzerland  
*Island Mentality*, Peak, Elephant and Castle shopping centre, London, UK
- 2018 *Scarecrows*, Liszt, Berlin, Germany

#### Selected Collaborative Projects

- 2021 *The Wig*, Drei: Mo□nchengladbach, Germany; with Gianmaria Andreetta, Jason Hirata and Megan Punkett  
*Hergest: Trem*, Swiss Institute, New York, USA; with Mathis Gasser
- 2020 *Hergest: Dinas*, Josey, Norwich, UK; with Mathis Gasser
- 2018 *Hergest: Nant*, Cell Project Space; London, UK; with Mathis Gasser  
*BUG OUT*, Schiefe Za□hne, Berlin, Germany; with Richard Sides and Stuart Middleton

#### Group Exhibitions (Selected)

- 2026 *Eine Stadt als Atelier*, Kölnischer Kunstverein, Cologne, DE  
*Before Our Eyes*, Z33, Hasselt, BE  
*123Movies.com*, 243 LUZ, Margate, UK
- 2025 *Song of Flight*, curated by Kathrin Bentele, Lombardi Kargl, Vienna, AT  
*Okayama Art Summit*, curated by Philippe Parreno, Okayama, JP  
*Great works*, Galerie Oskar Weiss, Zurich, CH

- 2024 *kinship*, KIN, Brussels, BE  
*What are we in now??*, The Wig, Berlin, DE  
*YOURS*, offsite organized by Schiefe Zähne, Paris, FR  
*The Remains of Nothing*, Museo Madre, Naples, IT  
*I like a view but I like to sit with my back to it*, Fanta-MLN, Milan, IT
- 2023 *What Kind of Us Does Painting Need?*, Madeln Gallery, Shanghai, China  
*Interests*, Schiefe Zähne, Berlin, Germany  
*Liste Art Fair*, Basel, Switzerland  
*We Smell Gas*, Reena Spaulings Fine Art, New York, USA  
*time, please*, Kunst Raum Riehen, Basel, Switzerland  
*unto dust*, Fitzpatrick Gallery, Paris, France
- 2022 *SHIFTERS*, Sentiment @ 24 rue de Tourtille, Paris, France  
*24 hrs*, Braunsfelder & Super Super Markt, Köln, Germany  
Angharad Williams and Sophie Gogl, Francis Irv, New York, USA  
*Il sogno di una cosa*, FANTA MLN, Milan, Italy  
*Burn the Groves*, Loewengasse, Cologne, Germany  
*The Wig*, Bonner Kunstverein, Bonn, Germany
- 2021 *Othmar Farre', Marta Riniker-Radich, Gegen Nazis, Angharad Williams*, Die Treppe, Basel, Switzerland  
*Spirit Off*, Yaby, Madrid, Spain  
*The Wig*, with Jason Hirata and Megan Plunkett, conceived with Gianmaria Andreetta, DREI, Mönchengladbach, Germany  
*Paradis*, conceived by Marie Angeletti, Maison R+C, Marseille, France  
*Tourism*, Stadtgalerie Bern, Bern, CH  
*Survey II*, g39, Cardiff; Jerwood, London; Site, Sheffield  
*Buffers*, Schiefe Zähne invited by CFA, Berlin, Germany  
*SECOND*, Fri Art, Fribourg, Switzerland. Curated by Gianmaria Andreetta  
*Taking my Thoughts for a Walk*, Dortmunder Kunstverein and Urbane Künste Ruhr, Dortmund, Germany  
*A# D G E*, NOUSMOULES, Berlin, Germany
- 2020 *Lady Helen*, London, UK, with David Ostrowski  
*A Restless Rendition*, Galerie DREI, Cologne, Germany, curated by Kathrin Bentele  
*Not working*, Kunstverein München, München, Germany  
*Should we get lunch, I want to burn this place down*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2019 *We Shall Survive in the Memory of Others*, Galerie Barbara Weiss, Berlin, Germany  
*Kreislaufprobleme*, Croy Nielsen, Vienna, Austria, curated by Anna Gritz
- 2018 *Leftovers 2*, Saliva Saliva, Barcelona, Spain  
*DIESEL WORM*, Roskilde Festival, Denmark
- 2017 *Houses are really Bodies..*, Cubitt, London, UK  
*Scattered Disc*, Futura, Prague; curated by Barbara Sirieix
- 2016 *Wet flannel on my side like a saddle on a horse*, Transmission Gallery, Glasgow, Scotland  
*Assemble relatives*, TENT, Rotterdam, Netherlands; curated by Maaïke Gouwenberg

#### Selected Solo Performances and Screenings

- 2021 *Poesie bei Nacht*, Kunsthalle Zürich, Switzerland
- 2020 *Eraser*, Remote Music—Prepared Pianos, Archivio Conz Collection, KW, Berlin, Germany
- 2019 *Opposition to the commodity*, ASP, ICA, London, UK  
*Tactical Contact*, No Bounds Festival, Kehlam Island Museum, Sheffield, UK
- 2017 *Now watch this drive*, Radiophrenia, CCA, Glasgow, Scotland  
*Film for Friday & Late at Tate*, Tate St Ives, Cornwall, UK
- 2016 *NO FATE*, curated by How to show up? San Serriffe, Amsterdam, Netherlands  
*An evening of readings*, CAST, Cornwall, UK; curated by Patrick Langley  
*THE ENTHUSIASTS*, Te Tuhi, NZ; curated by the Woodmill

#### Curatorial

- 2021 Co-founder of *The Wig*, Berlin, Germany artist run space, organized and curated by Gianmaria Andreetta, Richard Sides and Angharad Williams  
<http://thewig.xyz/>
- 2009 – 16 *The Woodmill*, London, UK

#### Publications

- 2023 *Eraser*, published by After8 Books

#### PUBLIC COLLECTIONS

Arts Council England  
Collection of The Federal Republic of Germany  
Collection Lafayette Anticipations - Fonds de dotation Famille Moulin, Paris, France  
Fonds régional d'art contemporain des Pays de la Loire (FRAC)